

PATCHWORK  
FLORAL  
AFGHAN

STYLE: 5 SUMMER TOPS AND A ROMANTIC COLLAR

# MAGIC CROCHET

**2 AIRY CURTAINS**  
**2 GRAND BEDSPREADS**  
**5 DECORATIVE PILLOWS**

## FANTASTIC FILET



JUNE 1994 - Number 90 - \$ 3.25 - Canada \$ 3.75



**Dear Reader,**

*Life can be beautiful if you feel beautiful. And that's how everybody feels in beautiful surroundings. This issue of MAGIC CROCHET is all about upgrading your interior.*

*Take a good look at your present decor and imagine what you could do to improve it. Here are our MAGIC suggestions for several rooms in your home. An airy little curtain on your kitchen window adds a personal touch to a room where the family likes to congregate. A complete overhaul of the bedroom calls for a filet bedspread, a nostalgic lampshade, cushions aplenty and lacy runners - a cozy private world to retreat into. The living room will immediately perk up with a few mats placed here and there for good effect. A few pillows add downy comfort and the floral afghan can be the star attraction. Also, the windows in any one of your rooms will really sparkle what with new valances, scallop-edged or flower-studded, easily adapted to any size frame.*

*So plan to display your full talent for decorating, and discover just how beautiful life can be.*

*Sincerely yours,*

**Paulette ROUSSET**



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## 1

## LAND OF SLUMBER

## SIZE:

About 86 1/4" by 61 3/4", including edging 1/4" deep.

## MATERIALS:

Pearl crochet cotton size 5, white, about 8,000 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

## GAUGE:

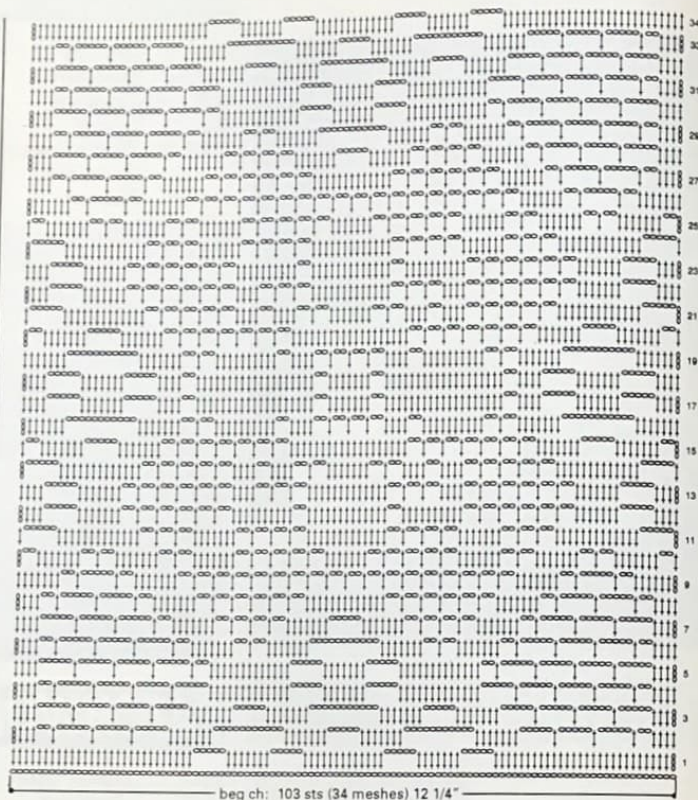
One motif measures 12 1/4" square.

## TO MAKE

**Motif** (35 in all): Ch 103 + 3 to turn (= first tr throughout). ROW 1: Tr in 5th st from hook and in each of next 26 sts, \* 5 ch, sk 5 sts\*, tr in each of next 7 sts, rep from \* to \* once, tr in each of next 13 sts, rep from \* to \* once, tr in each of next 7 sts, rep from \* to \* once, tr in each of next 28 sts; ch 3, turn. ROWS 2-34: Work following pat diagram; ch 3, 5 or 8, turn each row. At end of row 34 fasten off. Complete 34 more individual motifs in this way.

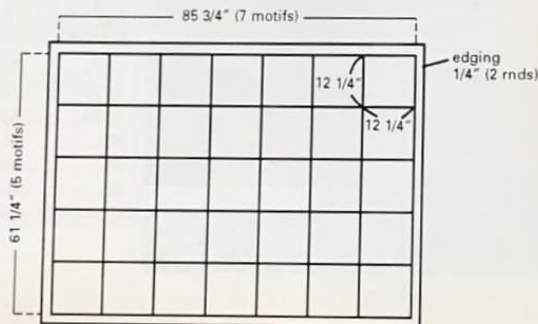
**Joining:** WS of motifs facing, join each 2 motifs with 1 row of sc. Join each 7 motifs in this way to form 1 row, then join 5 rows to form bedspread.

**Edging:** RS of joined motifs facing, work 1 rnd sc (3 sc in same st at each corner) all around, close with sl st in first sc. End with 1 rnd crab st (= sc worked from left to right instead of from right to left) all around. Fasten off.



○ = 1 ch

↑ = 1 tr





## HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

## Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
pat(s)	pattern(s)
prev	previous
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

## CHAIN (also beginning chain)

(ch)   
or chain stitch  
(ch st)

## SINGLE CROCHET

(sc) 

 Ch 1 to turn

## SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

## HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



## DOUBLE CROCHET

(dc) 



Ch 3 to turn



## TRIPLE CROCHET

(tr) 



Ch 4 to turn



## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

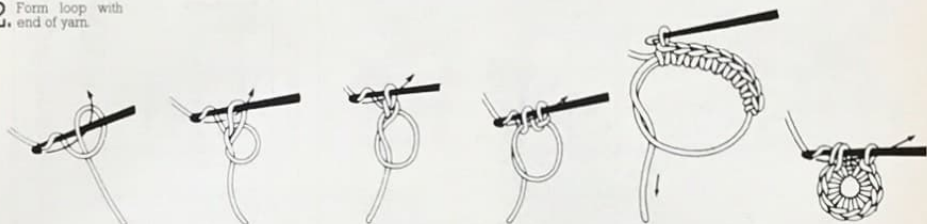


## THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



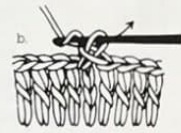
## FASTEN OFF

with hook



## FASTEN OFF

with needle

ATTACH YARN  
CUT YARN



## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

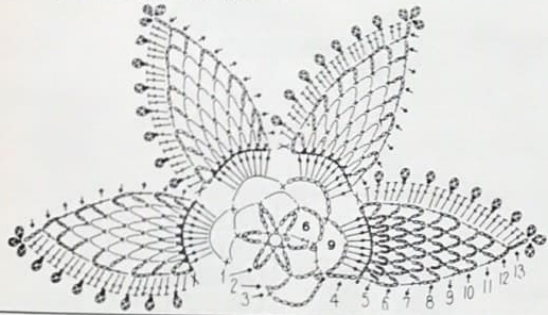
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



## Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):  
In the USA:

BUCILLA, Attn Yarn Design, 125 Jaycee Drive, West Hazleton, PA 18201  
(call 1 800 233 3239)

ANCHOR FLOSS: SUSAN BATES, A Division of COATS & CLARK, Inc.,  
PO Box 27067, Greenville, SC 29616

COTTON CLOUDS, Route 2, Desert Hills, Nr 16, Safford, Arizona 85546

D.M.C.: Available from Craft Gallery Ltd, PO Box 145, Swampscott, MA 01907

In Canada: COATS, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about  
cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

**CLASSICAL THREAD:** Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ameri- can hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	or 0.75 or 14	
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16
150 (584 yds)		

**FANCY YARNS:** Each ball weighs 50 grams, or approx. 1 3/4 oz.

**Cebelia:** California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

**Fill d'Ecosse** No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

<b>Pearl cotton:</b> Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

**Ordinary crochet cotton,** 2-ply (230 yds) 1.75 4

<b>Knitting cotton</b>		
No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0

**Soft knitting twist:** California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

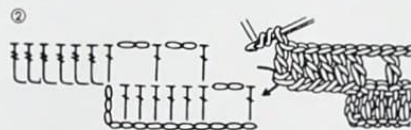
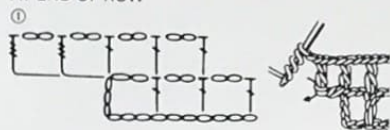
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND  
SOLID  
MESHES

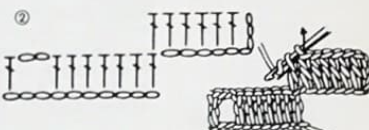
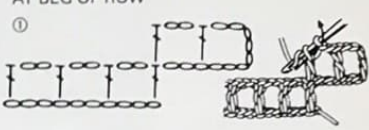
FILET STITCH

INCREASES

AT END OF ROW



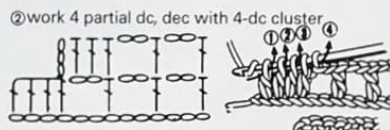
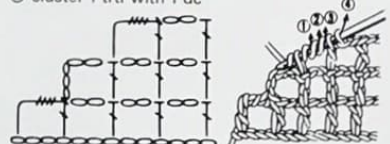
AT BEG OF ROW



DECREASES

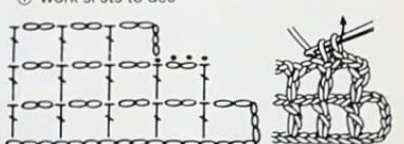
AT END OF ROW

① cluster 1 trtr with 1 dc



AT BEG OF ROW

① work sl sts to dec

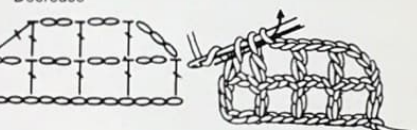


BIASING

Increase

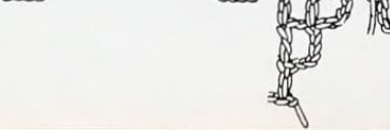
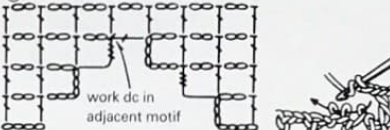


Decrease

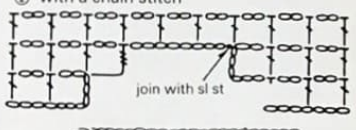


JOINING TWO MOTIFS

① with a double crochet



② with a chain stitch





## LILIES

By Fujiko Takagi

## SIZE:

About 21" long and 40" wide.

## MATERIALS:

Cordonnet crochet cotton size 40, white, about 2,180 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

## GAUGE:

4" square = 20 meshes and 22 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE

**Café curtain:** Beg at upper (that is, straight) edge of curtain, ch 613 + 3 ch to turn (count as first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 8 sts (= 3 solid meshes or sm), \*\* 2 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st, rep from \* once more), 2 sm, rep from \*\* across, end with 3 sm; ch 3, turn each row. ROW 2: Same as row 1. ROW 3: Work 1 sm, \* 1 lacet (= 3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st), 2 sm, rep from \* across, end with 1 sm. ROWS 4-94: Work following pat diagram, alternate sm, om, lacets and bars as shown. On row 4, work 1 bar (= 5 ch, dc in next dc) above each lacet (note: these 2 rows form the lacet stitch). For sm over om, work 2

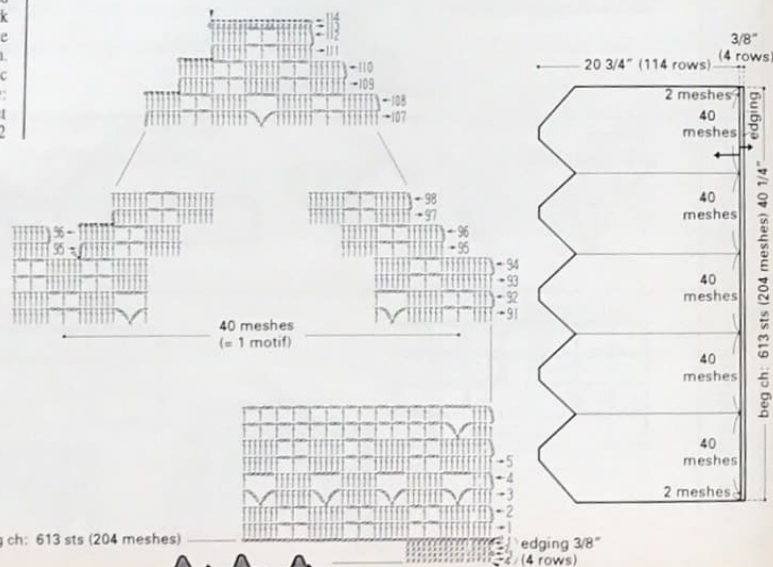
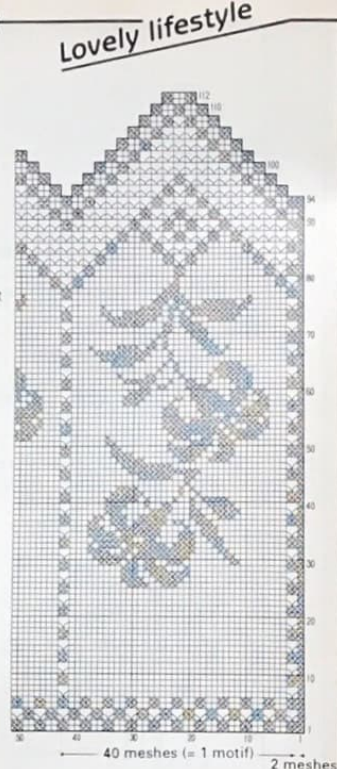
dc in ch-2 lp below and dc in next dc. ROWS 95-114: At beg of row 94, dec 3 meshes (= slipstitch across first 10 sts) and cont across 38 meshes in pat st to form first sawtooth. At end of row 112 ch 1 to turn and work sc across, then end with 1 row sl sts. Fasten off. Complete remaining 4 sawteeth in same way.

**Edging:** RS of curtain facing, attach thread in last st of beg ch (see white wedge) and work 4 rows sc as shown; ch 1, turn each row. At end of row 4, fasten off (see black wedge).

GAUGE: 4" square =  
20 meshes x 22 rows

1 om =

1 sm =

lacet st = bar  
lacet



## 3

PIANO  
LESSON

By Bernadette Baldelli

## SIZE:

About 36" long and 8" wide.

## MATERIALS:

Shiny quality crochet cotton size 20, ecru, about 810 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

## GAUGE:

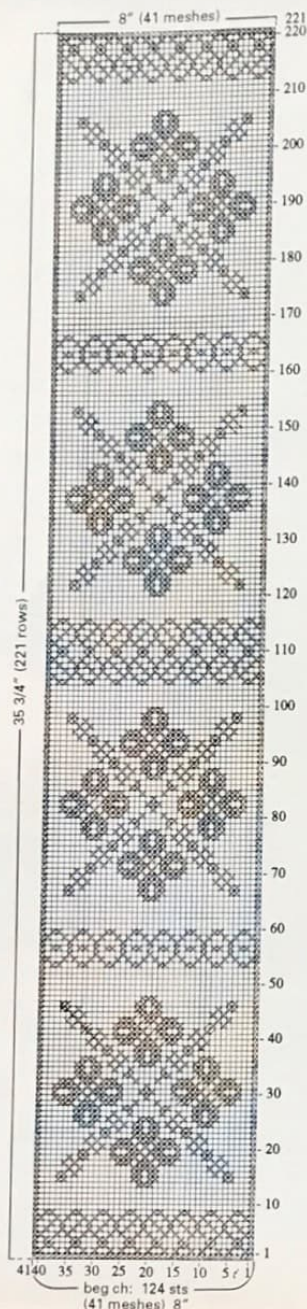
4" square = 20 meshes and 24 rows.

## TO MAKE:

Beg at one narrow edge, ch 124 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn each row. ROW 2: Dc in each of 6 sts (= 2 solid meshes or sm), \*\* 2 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st, rep from \* once more), 1 sm (= dc in each of 3 sts), 1 om, 1 sm, rep from \*\* across. ROWS 3-221: Work following pat diagram. For sm over om, work 2 dc in ch-2 lp of om below, dc in next dc. At end of row 221, fasten off.

1 om  = 

1 sm  = 



GAUGE: 4" square =  
20 meshes x 24 rows





## FORTUNA

By Lucille Laflamme

## SIZE:

35" in diameter.

## MATERIALS:

Shiny quality crochet cotton size 10, white, about 1,240 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

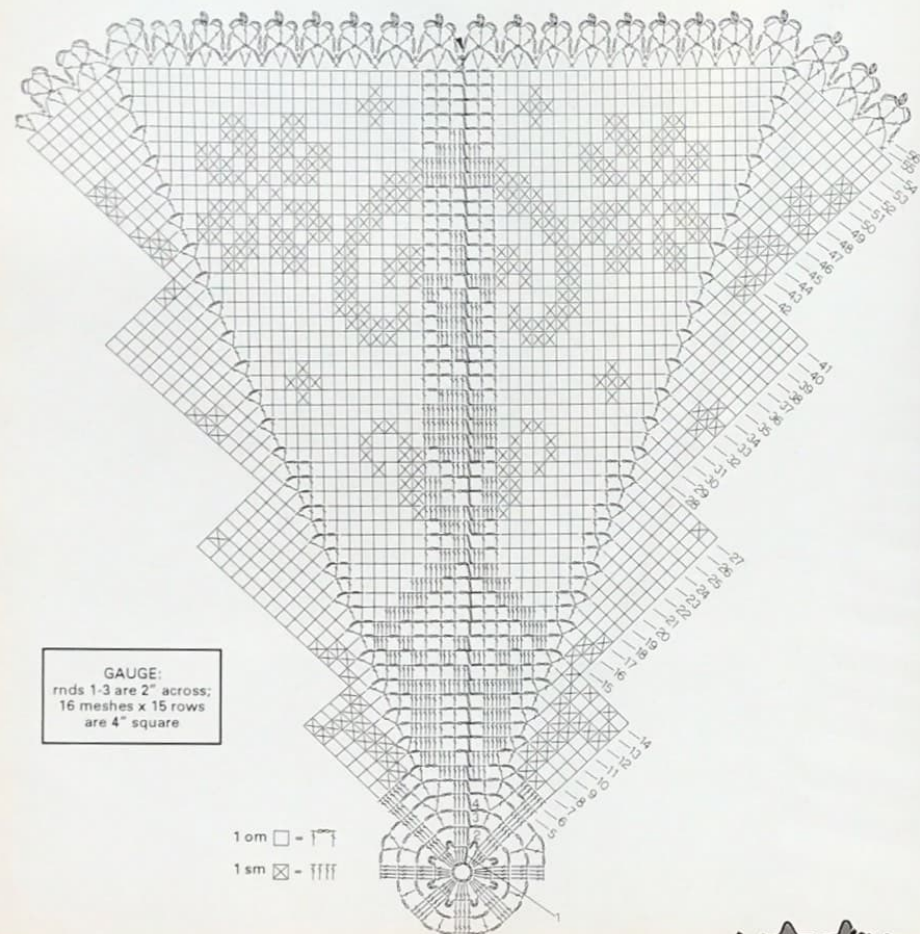
First 3 rounds measure 2" in diameter; 16 meshes and 15 rows are 4" square.

## TO MAKE:

Ch 10 and join with sl st to form ring. RND 1: In beg ring work (4 dc, 3 ch) 8 times; close with sl st in top of ch-3 (= first dc). RND 2: Same as rnd 1 but work dc in dc. RND 3-54: Work in filet st following pat diagram; 3 ch

count as first dc, close with sl st in top of ch-3 throughout. Alternate open meshes <om> (1 om = 2 ch, sk 2 sts, dc in next st) and solid meshes <sm> (1 sm = dc in each of next 3 sts) as shown. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. RND 55: Ch 1, sc in ch-2 lp of first om on rnd below, \*\* 3 ch, sk next dc, dc + 2 ch + dc in next dc, 3 ch, sk next om, sc in ch-2 lp of next om, rep from \*\* around; close with sl

st in first sc. RND 56: Ch 1, work \*\* sc in sc, 2 ch, in next ch-2 lp work thus: dc, 3 ch, hdc in first st of ch-3 just made, dc, 1 picot (= 3 ch, sl st in top of last dc), dc, 3 ch, and hdc in first st of ch-3 just made, now cont with 2 ch, rep from \*\* all around; close same as on rnd 55. Fasten off (see black wedge).





## 5

## NETFUL OF BUTTERFLIES

By Kyoko Takagi

SIZE:  
20 3/4 by 17 3/4 inches.

MATERIALS:  
Cordonnet crochet cotton size 30,  
white, about 600 yds. Steel  
crochet hook US size 11 (1.0 mm)  
or SIZE FOR GAUGE.

GAUGE:  
2" square = 9 meshes and 9 rows.  
One band measures 13 1/2" long  
by 3" wide.

## TO MAKE

**Band** (5 in all): Beg in middle of  
band, ch 43 + 5 to turn (3 ch  
count as first dc and 2 ch form  
first open mesh or om). ROW 1:  
Dc in 9th st from hook, \* 2 ch, sk  
2 sts, dc in next st, rep from \*  
across = 14 om in all; ch 5, turn  
each row. ROW 2: Work 5 om,  
\* 2 ch, 2-dc bobble cluster <Bcl>  
(= leaving last lp of each st on  
hook, work 2 dc in top of same dc  
as last dc, yo and draw thru all 3  
lps on hook), 2 ch, sk next dc, dc  
in next dc, 7 dc. ROWS 3-29:  
Work in filet st as shown. For  
rose pat, alternate om and solid  
meshes <sm> following Diagram  
A. For sm over om, work 2 dc

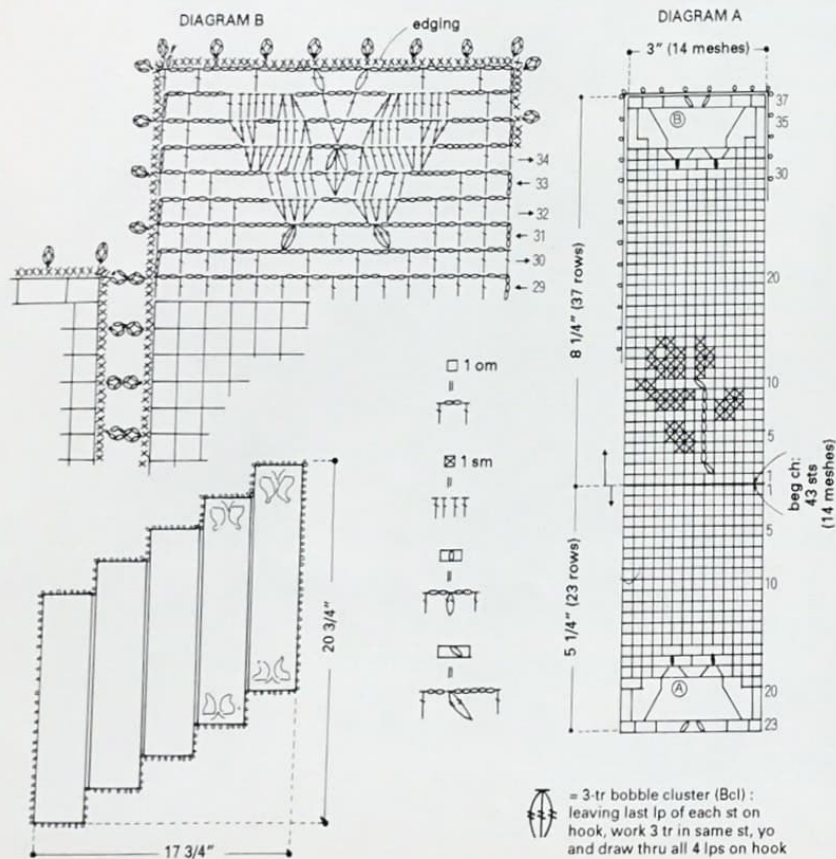
over ch-2 lp below and dc in next  
dc. ROWS 30-33: Work om,  
bars and 3-tr Bcls as shown.  
ROWS 34-37: Complete but-  
terfly pat following Diagram B.  
For 2-dc cls, 2-tr cls and 5-dc cl  
in center of row 34 use same  
cluster principle as for 2-dc Bcl.  
At end of row 37, fasten off. RS  
facing, attach thread with sl st in  
beg ch and work 15 rows,  
completing 2nd butterfly in same  
way as first butterfly.

**Edging:** RS of completed band  
facing, attach thread with sl st at  
end of row 37, ch 1 and work 1  
rnd all around as shown; close  
with sl st in first sc. Fasten off  
(see black wedge).

## TO JOIN

As of 2nd band, on edging rnd  
join bands to form "staircase"  
thus: replace 2nd ch of picot with  
sl st worked in corresp picot of  
adjacent band. Join all 5 bands in  
this way. For band placement,  
refer to diagram of completed  
mat.

GAUGE: 2" square =  
9 meshes and 9 rows





A DREAM  
IN WHITE

## SIZE:

About 85 by 81 inches.

## MATERIALS:

DMC Hermina thread (art. 991 or 991 A), ecru, 1,650 grams or 59 oz. Steel crochet hook US size 2 (2 mm) or SIZE FOR GAUGE.

## GAUGE:

4" square = 9 1/2 meshes and 10 rows. One motif measures 7 3/4" by 7 3/8". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE

**Motifs A and B** (121 in all): For each motif, ch 52 + 6 to turn (4 ch count as first tr and 2 ch form first open mesh or om). ROW 1: Tr in 10th st from hook, 2 ch, sk 2 sts, tr in next st, cont across row as shown; ch 6, turn each row. NEXT ROWS: Work following respective diagrams in filet st, alternating om and solid meshes <sm> (1 sm = tr in each of 3 sts) as shown. For sm over om, work 2 tr over ch-2 lp below and tr in next tr.

**Cobwebs for Motifs B:** Work sc in ch lps and in corresp sts.

**Edging:** At end of row 17, ch 1 to turn and, beg at left-hand edge, work 1 rnd ch lps as per bold type; close with sl st in first sc. Fasten off.

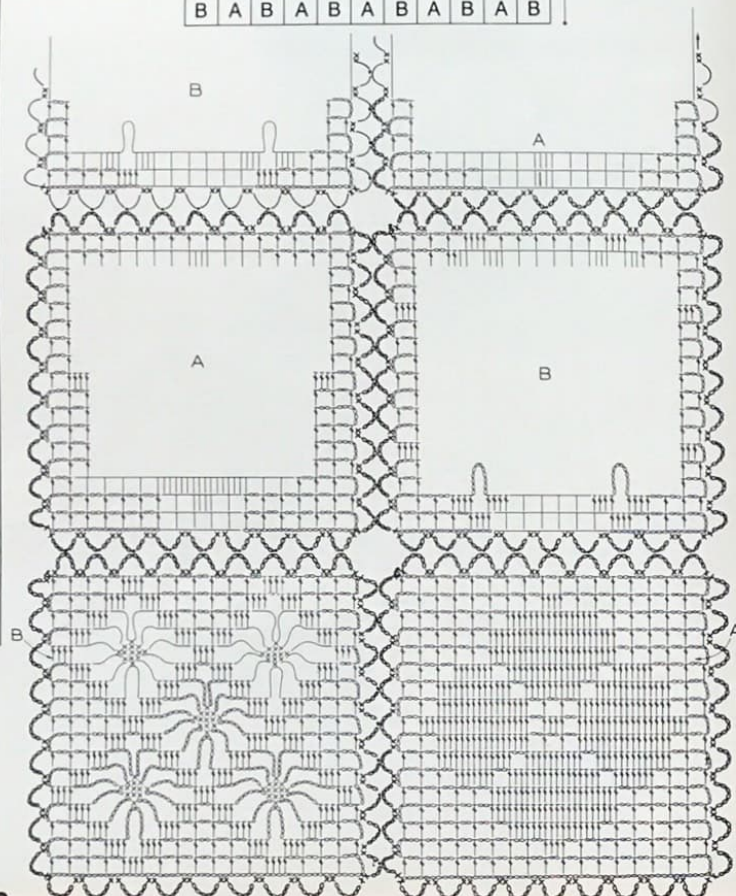
## TO JOIN

As of 2nd motif, on edging rnd join thus: replace 4th ch of ch-6 lps with sl st worked in corresp ch lp of adjacent motif(s). Alternating A and B motifs as shown, join 11 rows of 11 motifs each in this way.

GAUGE: 4" square =  
9 1/2 meshes and 10 rows

## FILET CROCHET

## Gracious living





## 7

FOUR  
HEARTS

By Glendola Hodges

**SIZE:**  
17 3/4" by 12 3/4", including  
edging.

**MATERIALS:**  
Cordonnet crochet cotton size 10,  
white, about 220 yds. Steel  
crochet hook US size 6/1.50 mm  
(size 4/1.75 mm if you tend to  
work tightly) or **SIZE FOR  
GAUGE.**

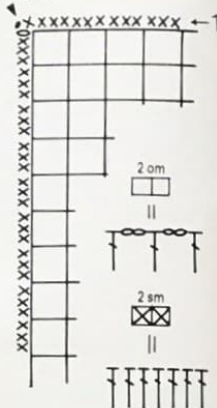
**GAUGE:**  
4" square = 10 meshes (30 sts)  
and 11 rows. If you use  
cordonnet crochet cotton size 40  
and steel crochet hook US size 11  
(1.0 mm), mat will measure about  
9 3/4" by 6 3/4".

**TO MAKE**

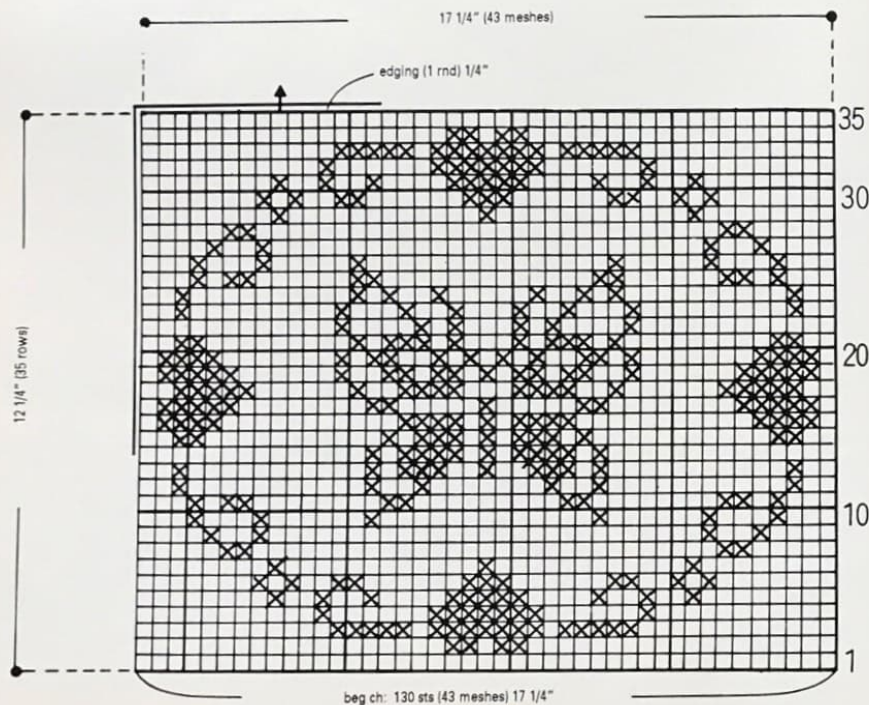
**Mat:** Beg at one wider edge, ch  
130 + 5 to turn (3 ch to count as  
first dc and 2 ch to form first open  
mesh or om). **ROW 1:** Dc in 9th  
st from hook, then \* 2 ch, sk 2 sts,  
dc in next st, rep from \* across =  
43 om in all; ch 5, turn each row.  
**ROW 2:** Beg in same way as on

row 1 work 19 om, 2 solid  
meshes <sm> (= \* 2 dc in ch-2 lp  
below, dc in next dc, rep from \*  
once more), 1 om, 2 sm, 19 om.  
**ROWS 3-35:** Work following pat  
diagram, alternate om and sm as  
shown. At end of row 35, do not  
fasten off, ch 1 to turn.

**Edging:** Beg on left-hand side,  
work 1 rnd sc all around mat as  
per detail diagram; close with sl  
st in first sc. Fasten off (see black  
wedge).

**EDGING**

**GAUGE:** 4" square =  
10 meshes and 11 rows





## TEA TRAY

By Bernadette Baldelli

**SIZE:**  
10 1/2" by 19 1/4", not including  
edging 3/8" deep.

**MATERIALS:**  
Shiny quality crochet cotton size  
20 (or use fil d'Ecosse size 20),  
ecru, about 490 yds. Steel croch-  
et hook US size 11 (1.0 mm) or  
SIZE FOR GAUGE.

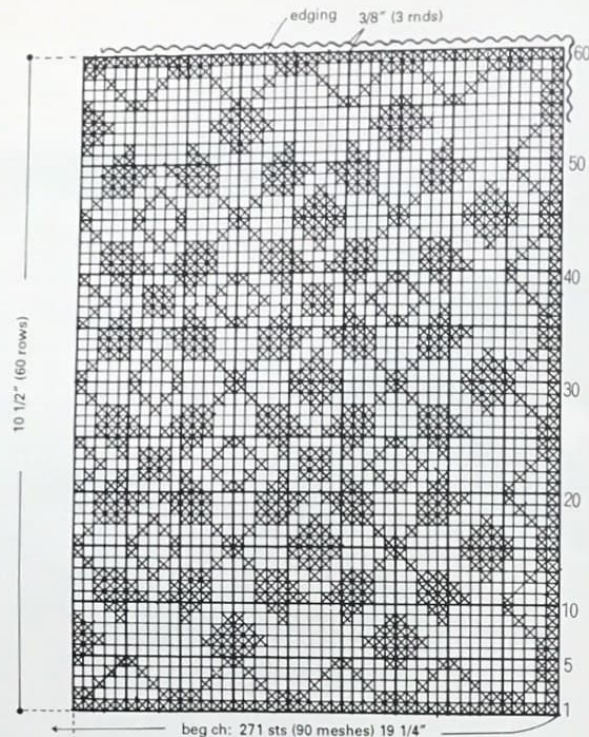
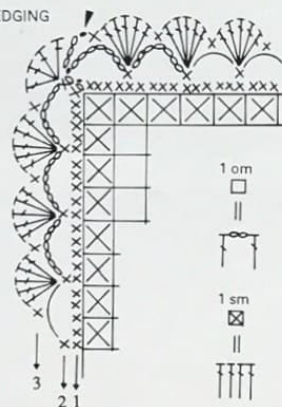
**GAUGE:**  
4" square = 19 meshes and 24 1/2  
rows.

**TO MAKE**

**Tray mat:** Ch 271 + 3 to turn (= first dc throughout). *Note:* After midpoint, work 2nd half to correspond, reversing pat. **ROW 1:** Dc in 5th st from hook and in each st across; ch 3, turn each row. **ROW 2:** Dc in next-to-last st and in each of next 2 sts (= solid mesh or sm), 2 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st, rep from \* once more), work (4 sm, 6 om) 4 times, end first half of row with 2 om, cont with 2nd half of row in reverse order. **ROWS 3-60:** Work following pat diagram. For sm over om, work 2 dc over ch-2 lp below and dc in next dc.

**Edging:** At end of row 60, do not cut thread. **RNDS 1-3:** Ch 1, work all around mat as shown on detail diagram; on rnds 1 and 2, close with sl st in first sc. On rnd 3, close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).

**GAUGE:** 4" square =  
19 meshes x 24 1/2 rows

**EDGING**



## FOLK ART

By Bernadette Baldelli

## SIZE:

14 1/2" by 17 3/4".

## MATERIALS:

Shiny quality crochet cotton size 10, white, about 480 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

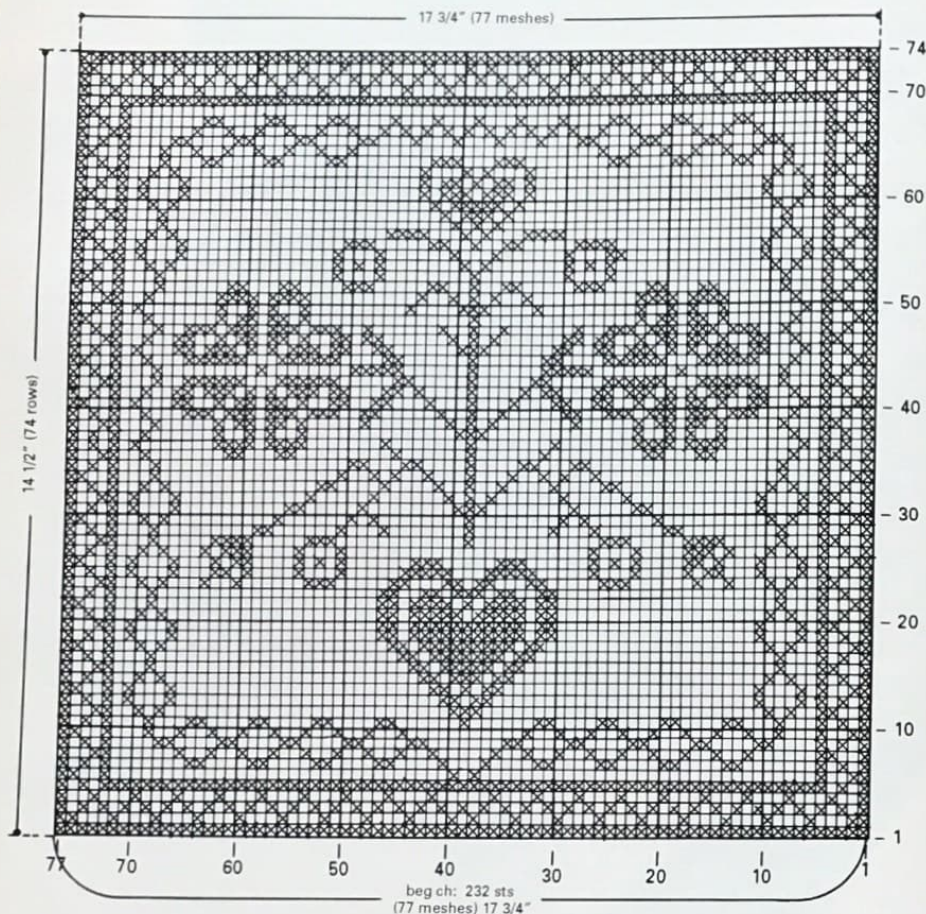
## GAUGE:

4" square = 17 meshes and 20 rows.

## TO MAKE:

Beg at lower edge of pat, ch 232 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn each row. ROW 2: Work 2 solid meshes <sm> (= dc in each of next 6 sts), 3 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st,

rep from \* twice more), \*\* 1 sm, 3 om, rep from \*\* across, end with 2 sm. ROWS 3-74: Work following pat diagram, alternate om and sm as shown. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. At end of row 74, fasten off.



beg ch: 232 sts  
(77 meshes) 17 3/4"

GAUGE: 4" square =  
17 meshes x 20 rows

1 om  = 

1 sm  = 

intermediate





WINDOW  
ROSES

By Yoko Suzuki

## SIZE:

Each curtain is 16 1/2" wide and 24 1/4" long.

## MATERIALS:

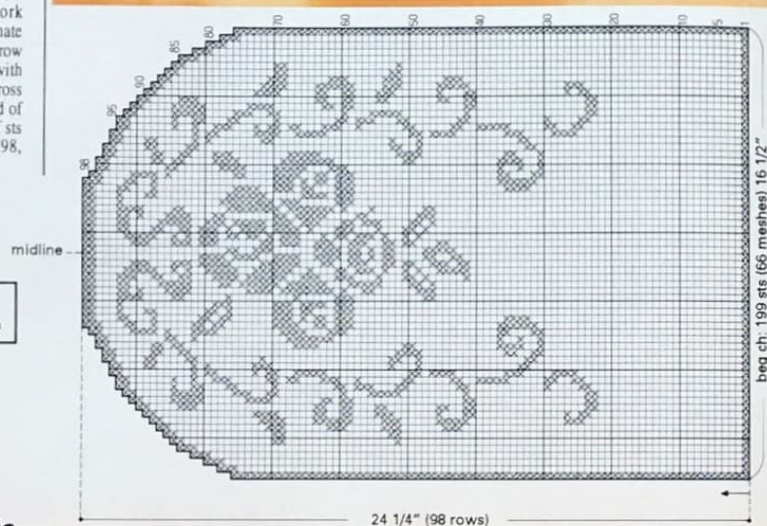
Cordonnet crochet cotton size 20, ecru, about 1,395 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

## GAUGE:

4" square = 16 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE:

Beg at upper edge of curtain, ch 199 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn each row. ROW 2: Dc in each of next 3 sts (= 1 solid mesh or sm), 64 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st, rep from \* 63 times more), 1 sm. ROWS 3-22: Same as row 2. ROW 23: 1 sm, 9 om, 3 sm (note: for sm over om work 2 dc over ch-2 lp below and dc in next dc), 40 om, 3 sm, 9 om, 1 sm. ROWS 24-98: Work following pat diagram, alternate om and sm as shown. As of row 76, round off at each edge with decs (= at beg of row, sl st across required number of sts; at end of row, leave required number of sts unworked). At end of row 98, fasten off.

GAUGE: 4" square =  
16 meshes and 16 rows

1 om =

1 sm =

intermediate

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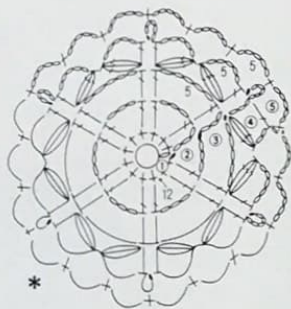
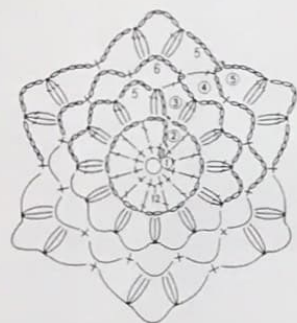
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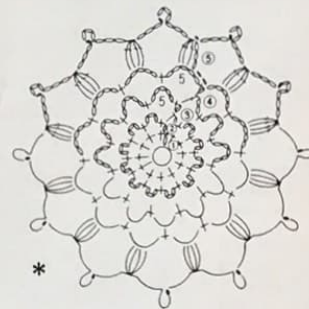
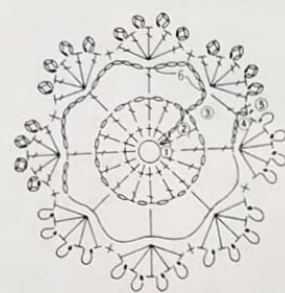
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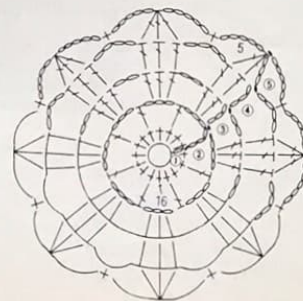
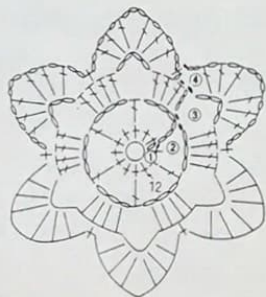




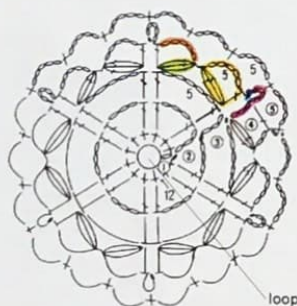
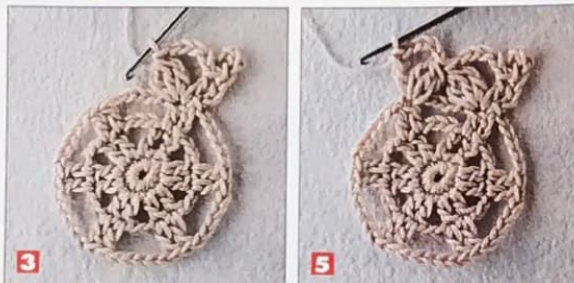
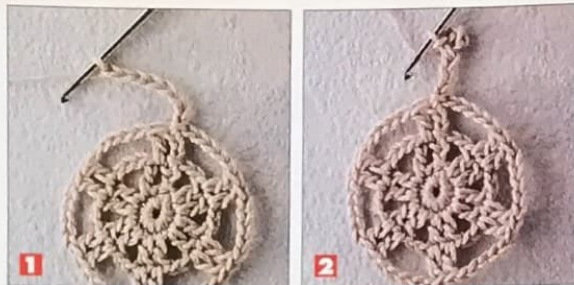
When you make a circular motif using chain loops, there are two ways to end a round and be poised for the start of the following round. The right choice will definitely improve the appearance of your work. Turn to the next pages for our special tips.



Motifs marked with \* get close-up treatment on the next pages.







- photo 1
- photo 2
- photo 3
- photo 4
- photo 5

## ATTENTION TO SMALL DETAILS PAYS OFF

You already know you are a pretty good crocheter. But mastering seemingly small details will help you to become even better. For example, when you start a row or round, you should first attain the height of the first stitch on that row/round. This is a simple but very important point to keep in mind at all times.

Every one of our fine-art patterns, whether worked in rounds or in rows, must begin with the number of chain stitches corresponding to the height of the stitch starting the row/round.

Here is the general rule:

- 1 chain stitch equals 1 single crochet,
- 2 chain stitches equal 1 half double crochet,
- 3 chain stitches equal 1 double crochet, and so on.

**Photo 1:** On round 4, you see an 8-stitch chain. The first 3 stitches replace 1 double crochet; the remaining 5 stitches will form a picot.

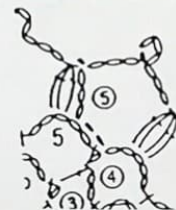
**Photo 2:** One slip stitch has just been worked into the 5th stitch from hook to form a picot.

**Photo 3:** Shows a 2nd double crochet, 5 chain stitches and one 3-double crochet bobble cluster, all worked into the same double crochet on round below.

**Photo 4:** Shows the last stage for forming a 3-double crochet bobble cluster: yarn over and draw thru all 4 loops on hook.

**Photo 5:** The first of 6 motifs on round 4 is now completed and the first double crochet of the 2nd motif has just been made.

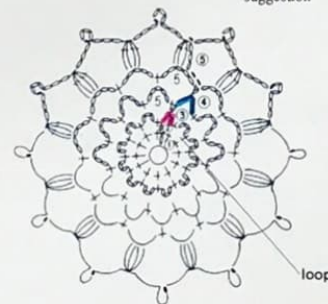
*One key to crocheting success is to keep on developing your basic skills. Those of you who are really "hooked" on this needle-craft will appreciate our pointers for raising your aptitude level. Practice every improvement that is new to you until you are comfortable with it. And, as well we know, practice makes the expert!*



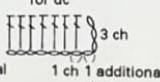
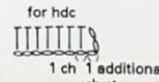
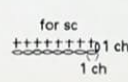
zoom on the end of round 4 and on the beginning of round 5 as shown on diagram below



zoom on the end of round 4 and on the beginning of round 5 modified according to our suggestion



- photo 1
- photo 2
- photo 3
- photo 4



At the end of a round worked in chain loops we usually have a decision to make.

- should we close the round with a slip stitch worked into the first single crochet of the round?

- or should we finish the round in the middle of the last chain loop so as not to add extra thickness to the work?

To help you make the right decision, here is a diagram of our motif and also a filmstrip showing how to choose correctly in each specific case.

The diagram shows that on rounds 2 and 3, the next round was started in the center of the last chain loop; round 4 was closed with slip stitches to start the next round.

**Photo 1:** At the end of round 2, replace the last 3 chain stitches with 1 chain stitch plus 1 half double crochet to end up in the center of that chain loop.

**Photo 2:** At the end of round 3, replace last 5 chain stitches with 2 chain stitches and 1 double crochet.

Replacing chain stitches with another stitch at the end of a round allows you to begin the next round right away, without having to work additional slip stitches to get to the center of the first chain loop.

Round 4 ends thus (see detail diagram): work 5 chain stitches, close with slip stitch in first single crochet of round and continue with 1 more slip stitch before starting round 5.

**Photo 3:** The extra slip stitch adds thickness to the chain loop, so here is our suggestion: why not, instead, end with 2 chain stitches and 1 double crochet, true to the principle used on rounds 2 and 3? If you opt for this solution, remember to work 3 chain stitches. They will count as the first double crochet on round 5.

**Photo 4:** On the 5th round, 3 double crochets are worked to form the first 4-double crochet bobble cluster.



## NEW PORT

By Hiroko Furuya

## SIZE:

To fit pillow 14" square.

## MATERIALS:

Cordonnet crochet cotton size 10, white, about 620 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE. Lined pillow form 14" square.

## GAUGE:

First 4 rounds measure 2 3/8" in diameter.

## TO MAKE

**Front:** Ch 10 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 16 sc; close with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st work (sc, 5 ch, sk 1 st) around; replace last 3 ch of last ch-5 lp with dc in first sc. RND 3: \* 5 tr (4 ch count as first tr throughout) in ch lp, 3 ch, rep from \* around; re-

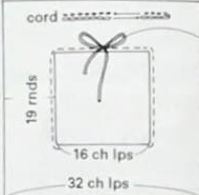
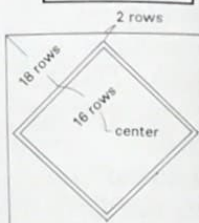
except the 3rd ch lp from corner (where you work 5 sc) across each side, sc in each tr, and 7 sc in each corner ch-7 lp; close with sl st in first sc. Start rnd 11 with 3 ch (= count as first dc throughout). On rnd 15, work 5 sc in each center ch lp on each side and 6 sc in all the other ch lps. Work rnd 16 in dc and replace last 3 ch of last (= corner) ch-5 lp with dc in top of ch-3. As of rnd 17, start filet st (1 open mesh <om> = 1 ch, sk 1 st, dc in next st) following diagram; close with sl st in top of ch-3. On rnd 18 work same as on rnd 17. ROWS 19-34: At end of rnd 18, cont working back and forth in filet st, dec with 2-st and 3-st cls at beg and at end

of each row to form triangle (see diagram); ch 3 or 4, turn each row. At end of row 34, fasten off. Work in same way across each of remaining 3 sides.

**Back:** RS facing, attach thread with sl st in dc at corner of rnd 18 (see white wedge). RNDs 1-19: Work ch lps (= 32 ch lps across each side) as shown. Dec 1 ch lp at center of each corner, so as to obtain 16 ch lps per each side on rnd 19.

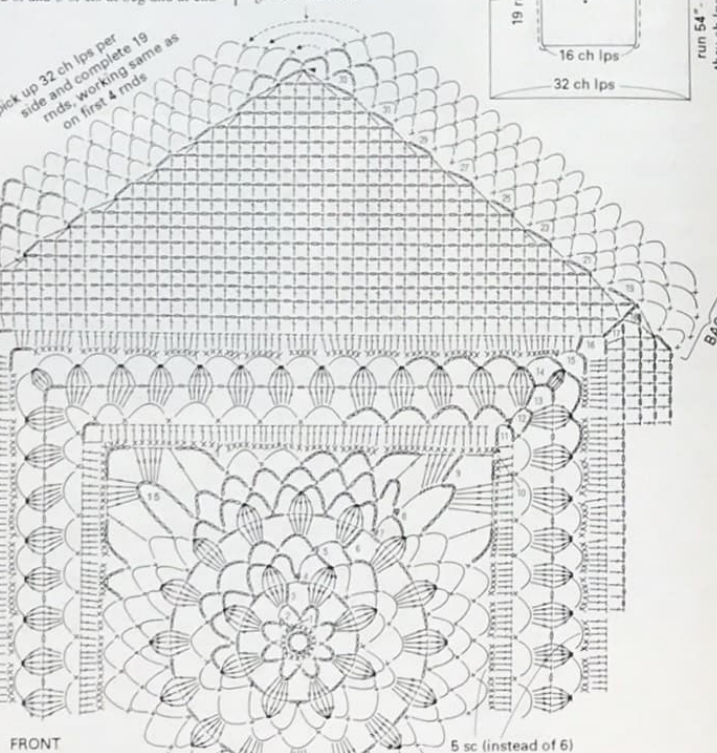
**Cord:** Complete drawstring measuring about 1 1/2 yd (see diagram). Place pillow on WS of Front, fold piece to back along rnd 1 of ch lps. Run cord thru ch lps on rnd 19, pull gently to gather. Tie bow.

GAUGE: rnds 1-4 are 2 3/8" across



run 54" long cord thru ch lps on rnd 19

Pick up 32 ch lps per side and complete 19 rnds, working same as on first 4 rnds



FRONT

5 sc (instead of 6)

place last 2 ch of last ch-3 lp with hdc in top of ch-4. RND 4: Ch 1, beg in top of closing hdc below work \* sc in 2nd ch of ch lp on rnd below, 7 ch, 5-tr cl (see additional symbol), 7 ch, rep from \* around; replace last 4 ch of last ch-7 lp with tr in first sc. RNDs 5-18: Work following diagram. On rnd 8, replace last 6 ch of last ch-15 lp with triple triple crochet <trtr> (= yo 4 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On rnd 9, form each corner of motif thus: work 5 tr, 7 ch and 5 tr in ch-15 lp below; replace last 4 ch of last ch-7 lp with tr in top of ch-4. On rnd 10, ch 1, work 6 sc in each ch lp



5-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 5 sts, yo, draw thru all 6 lps on hook

advanced





## MEGASTAR

By Jeanne Fancello

## SIZE:

About 28" in diameter.

## MATERIALS:

Cordonnet crochet cotton size 20, white, about 1,140 yds if you use big ball 6-cord thread (but you may need up to 1,220 yds, depending on quality). Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

First 3 rounds measure 1 3/4" in diameter.

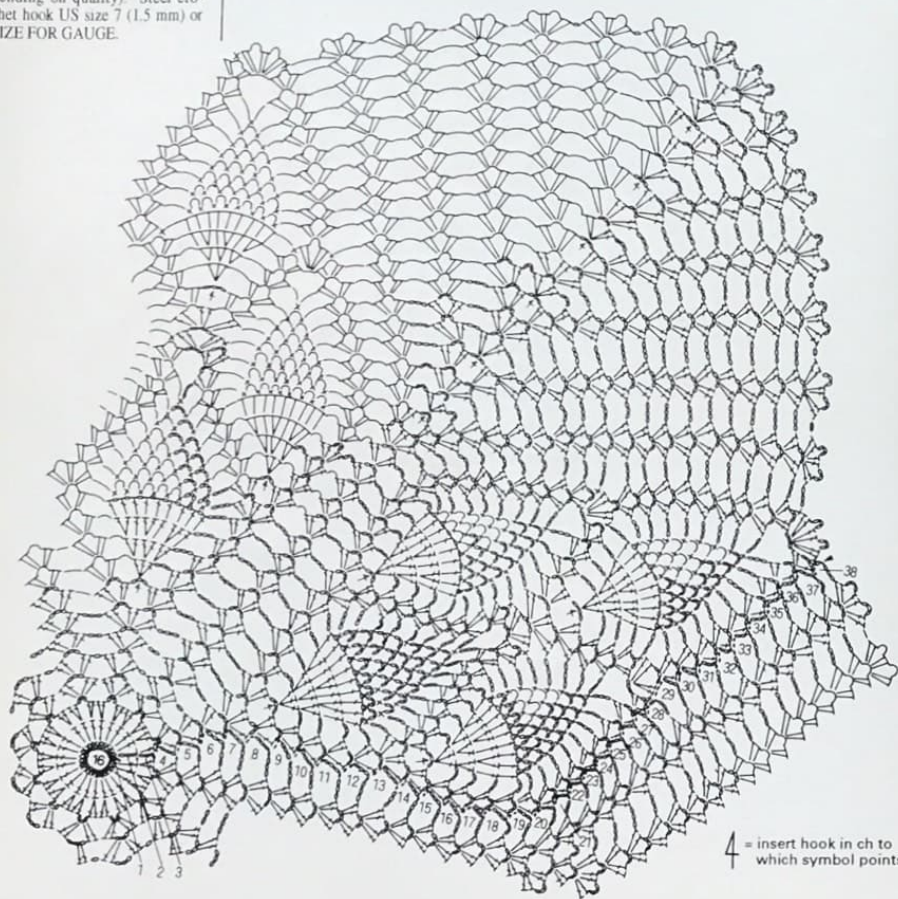
## TO MAKE:

Ch 16 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 24 sc; close with sl st in first sc. RND 2: Dc in each sc below; close with sl st in top of ch-3 (= first dc throughout).

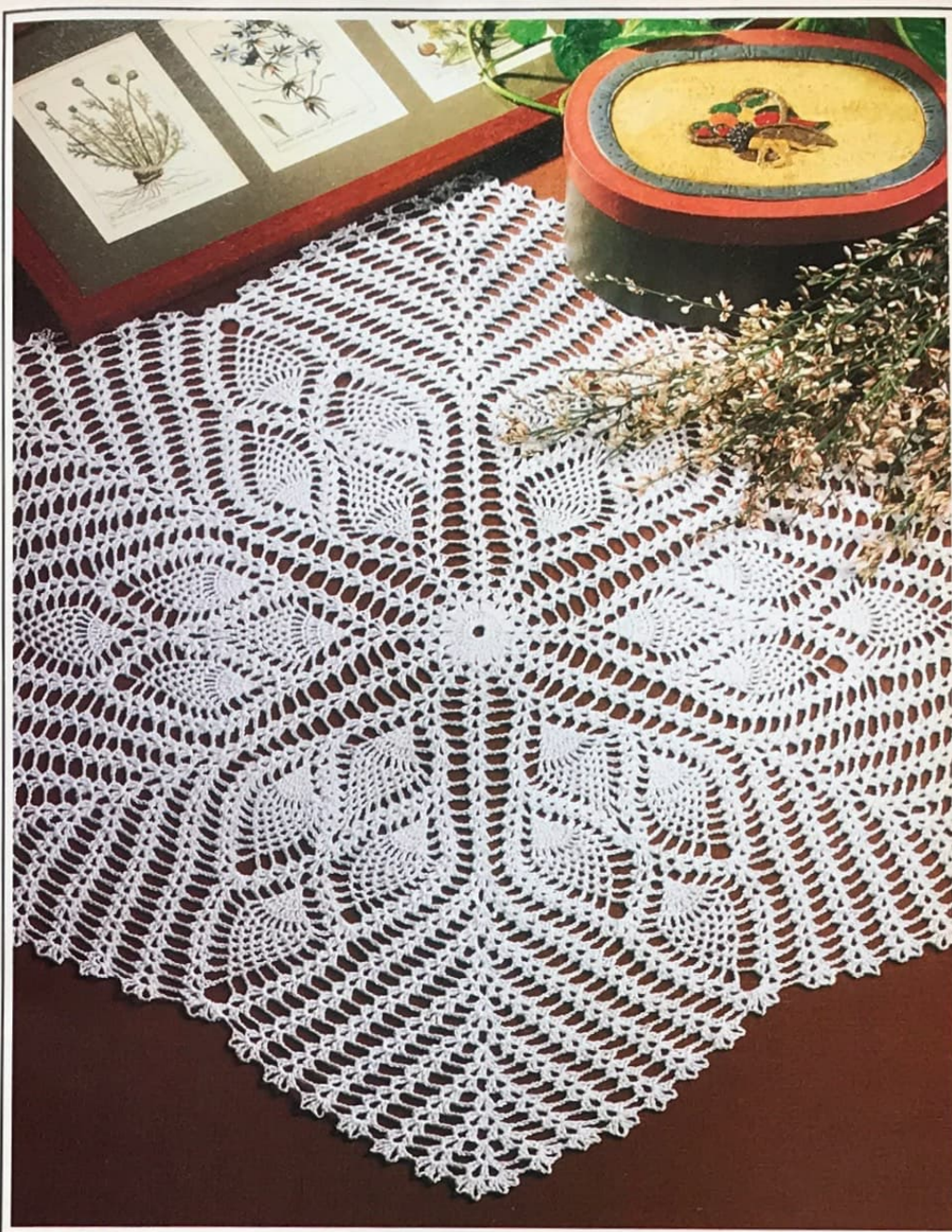
RND 3: Ch 3 (= first dc), dc in same st as closing sl st, 3 ch, \*\* work (2 dc in next sc) twice, 3 ch, rep from \*\* around; close same as on rnd 2. RND 4: Replacing first dc with 3 ch, work 1 shell <sh> (= 2 dc + 3 ch + 2 dc) in each ch-3 lp below; close in top of ch-3 and slipstitch to ch lp of first sh. RND 5-38: Work following diagram. As of rnd 9,

beg pineapples with 3 dc in ch to which symbol points. Up to rnd 37, close each rnd same as on rnd 4. On rnd 38, close with sl st in first sc and fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 3/4" across



4 = insert hook in ch to which symbol points





## LACE SHADE

## SIZE:

33" in circumference at bottom and about 6 3/4" high.

## MATERIALS:

Cordonnet crochet cotton size 5, white, about 335 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE. White satin ribbon, 3/8" wide, 1/2 yd.

## GAUGE:

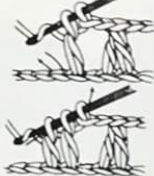
First 3 rounds measure 2 3/4" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE:

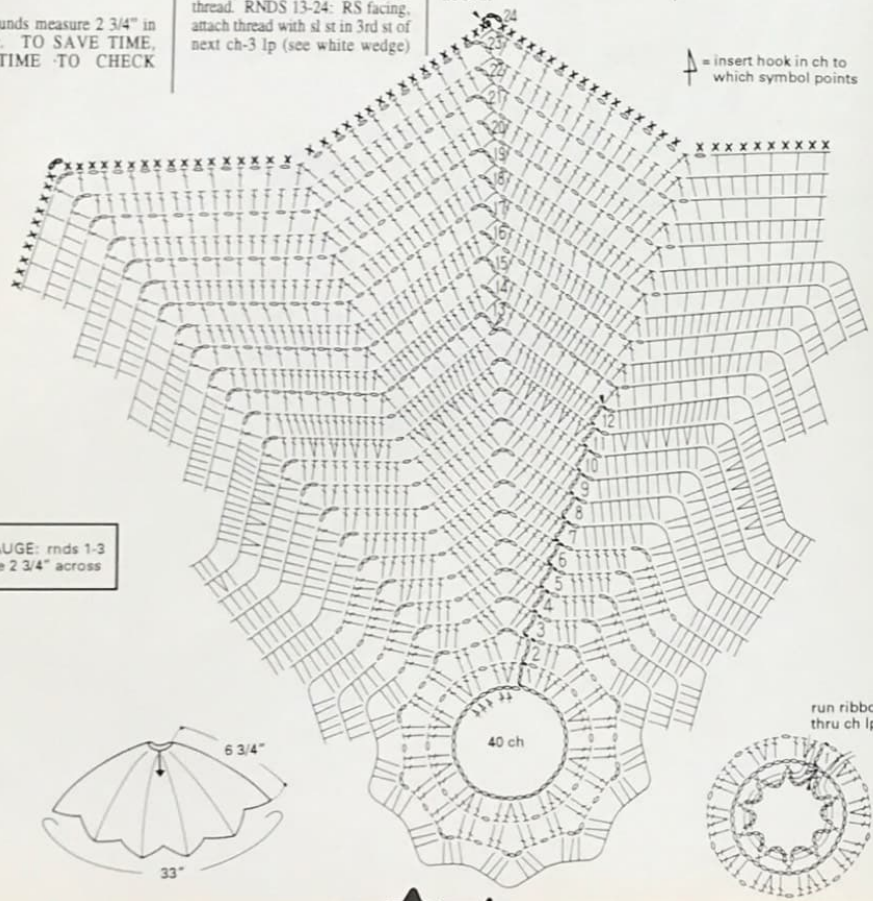
Beg at **top rim**, ch 40 and join with sl st to form ring. RND 1: Work \* dc in st, 2 dc in next st, dc in next st, 1 ch, sk next st, rep from \* around; close with sl st in top of ch-3 (= first dc throughout). RND 2: Ch 3 (= first dc), dc in next dc, \* 3 ch, dc in each of next 2 dc, 1 ch, sk 1 st, dc in each of next 2 sts, rep from \* around; close same as on rnd 1, cont with sl st to beg next rnd in 2nd dc. RNDs 3-12: Work following diagram; close same as on rnd 2 throughout. At end of rnd 12, cut thread. RNDs 13-24: RS facing, attach thread with sl st in 3rd st of next ch-3 lp (see white wedge)

and work following diagram; up to rnd 22, replace last 2 ch on each rnd with hdc worked in top of ch-3. On rnd 24 work sc as per bold type and close with sl st in first sc. Fasten off. RS facing, attach thread over last (that is, free) ch of beg ring (see white wedge) and work 1 rnd ch lps thus: ch 1, sc in same st as attaching sl st, \* 5 ch, sk 3 sts, sc in next st, rep from \* around; close with sl st in first sc. Fasten off. **Finishing:** Run ribbon thru this last rnd of ch lps, gather slightly, tie bow.

A = 2-dc cluster (cl)



A = insert hook in ch to which symbol points





# 14 Hearty welcome

## CRYSTALS

By Fujiko Takagi

**SIZE:**  
Coaster, 5 3/4" in diameter. Mat,  
about 10" in diameter.

**MATERIALS:**  
Cordonnet crochet cotton size 5,  
white, about 280 yds for set as  
pictured (that is about 160 yds for  
mat and about 40 yds for each  
coaster). Steel crochet hook US  
size 7 (1.5 mm) or SIZE FOR  
GAUGE.

**GAUGE:**  
First 3 rounds of mat or coaster  
measure 1 3/4" in diameter.

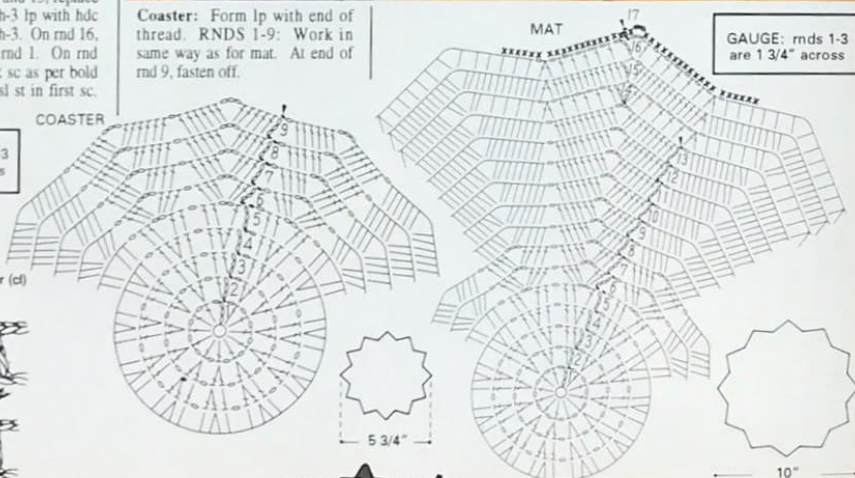
### TO MAKE

**Mat:** Form loop with end of  
thread. **RND 1:** Work (dc in beg  
lp, 1 ch) 12 times; close with sl st  
in top of ch-3 (= first dc through-  
out). **RND 2:** Work (2 dc in dc,  
1 ch) all around; close same as  
on rnd 1. **RNDS 3-13:** Work  
following diagram; on rnds 3 and  
4 close same as on rnd 1 and, as  
of rnd 5, cont with sl st to beg  
new rnd in 2nd dc. At end of rnd  
13, cut thread. **RNDS 14-17:** RS  
facing, attach thread with sl st in  
2nd ch of next ch-3 lp (see white  
wedge) and work following dia-  
gram. On rnds 14 and 15, replace  
last 2 ch of last ch-3 lp with hdc  
worked in top of ch-3. On rnd 16,  
close same as on rnd 1. On rnd  
17, ch 1 and work sc as per bold  
type; close with sl st in first sc.  
Fasten off.

**Coaster:** Form lp with end of  
thread. **RNDS 1-9:** Work in  
same way as for mat. At end of  
rnd 9, fasten off.

**GAUGE:** rnds 1-3  
are 1 3/4" across

A = 2-dc cluster (cl)



easy to make

15/16

FINE ART CROCHET





SQUARE  
MAT

By Eiko Tobinai

SIZE:

11 1/2" square.

MATERIALS:

Knitting and/or crochet 100% cotton thread, ecru, suitable for work with steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE, 50 grams or about 3 3/4 oz.

GAUGE:

2 1/2 ch lps are 1 3/8" wide and 4 rows are about 7/8" high.

TO MAKE

**NET BACKGROUND** - Ch 121 + 1 to turn. ROW 1: Beg in 2nd st from hook, work \* sc in ch, 7 ch, sk 5 ch, sc in next ch, 1 picot <> (= 3 ch, sl st in first st of ch-3), 7 ch, rep from \* across = 20 ch lps in all; ch 7 (4 ch to count as first tr and 3 ch to form first half-ch lp), turn. ROW 2: \* sc in 4th (that is, center) ch of next ch-7 lp, 7 ch, rep from \* across, end with sc in center ch of last ch lp, 3 ch and tr in first sc on row below; ch 1, turn. ROWS 3-48: Work even following diagram, alternating p

on every odd-numbered row; turn each row as established. At end of row 48, ch 1 to turn. ROW 49: Sc in top of tr below, \* 5 ch, sc in center ch of next ch-7 lp, rep from \* across. At end of row do NOT fasten off, cont with 1 rnd edging around entire piece as shown; close with sl st in first ch of first ch-4 lp. Fasten off.

**APPLIQUES - Flower** (make 1): Ch 4 and join with sl st to form ring. RND 1: Replacing first sc with 1 ch, in beg ring work (sc, 2 ch, 3 dc, 2 ch) twice, end with sc, 2 ch, 3 dc, 3 ch; do NOT close rnd. RND 2: Fold dc of rnd 1 towards you, work (sc in beg ring bet first and 2nd dc, 5 ch) 3 times. RND 3: Inserting hook under petals of rnd 1, work (sc in sc on 2nd rnd, 2 ch, 8 dc in next ch lp, 2 ch) around. RNDs 4-5: Work in same way as before, following diagram. On rnd 5, close with sl st in first sc and fasten off. **Triple leaf** (4 in all): Work following diagram.

**FINISHING** - After completing all appliques, sew leaves in place at each corner and flower in one corner, positioning them as per diagram of completed mat.

## PLACEMAT

By Eiko Tobinai

SIZE:

23 1/2" by 15 3/4".

MATERIALS:

Knitting and/or crochet 100% cotton thread, ecru, suitable for work with steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE, 135 grams or about 5 ounces.

GAUGE:

4" square = 15 meshes and 11 rows in file st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

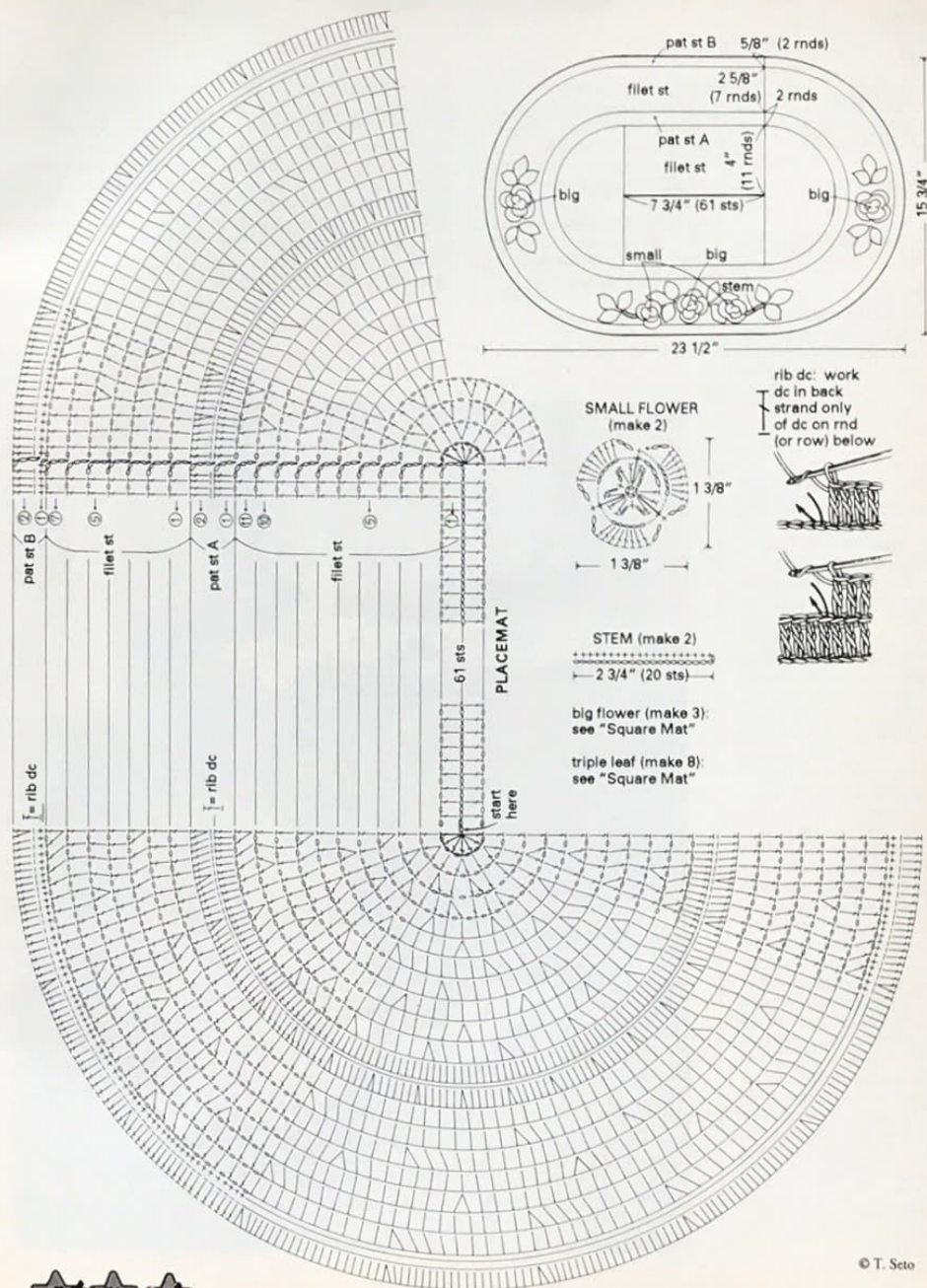
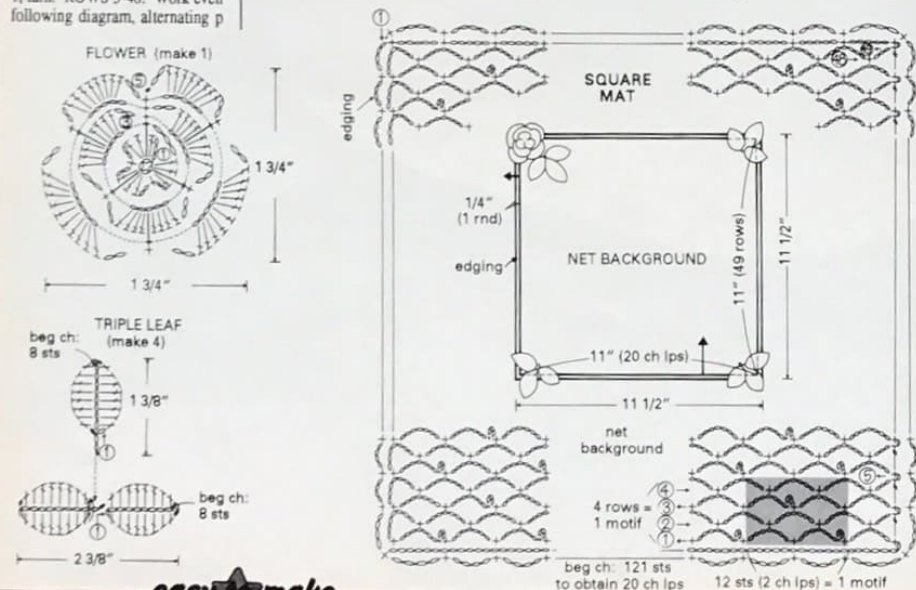
TO MAKE

**PLACEMAT** - Beg in center, ch 61 + 4 to turn (3 ch to count as first dc and 1 ch to form first open mesh or om). RND 1: To establish file st, work dc in 7th st from hook, 29 om (= \* 1 ch, sk 1 st, dc in next st, rep from \* 28 times more), in last ch of beg ch work (1 ch, 1 dc) 6 times, cont with 30 om inserting hook into

beg ch, in first ch of beg ch work (1 ch, 1 dc) 5 times, end with 1 ch; close with sl st in 3rd ch of ch-4. RNDs 2-11: Work in file st as shown on diagram. Next, cont with 2 rnds in **pat st A** thus. RND 1: 3 ch (to count as first dc), dc in each st of rnd below; on this and next rnd, close with sl st in top of ch-3. RND 2: Rib dc (that is, for each dc insert hook in back strand only of dc below). Now work RNDs 1-7 in file st. Next, cont with 2 rnds in **pat st B** thus. RND 1: Ch 1, in each st below work 1 sc; close with sl st in first sc. RND 2: Same as rnd 2 of **pat st A**. Fasten off.

**APPLIQUES - Big flower** (3 in all): Refer to "Square Mat" project for diagram. **Small flower** (2 in all): Complete first 3 rnds of big flower and fasten off. **Triple leaf** (8 in all): Refer to "Square Mat" project. **Stem** (2 in all): Ch 20 + 1 to turn, sc in 2nd st from hook and in each ch across; fasten off.

**FINISHING** - After completing all appliques, sew them in place as shown on diagram of completed work.





# ROUND CUSHION

By Eiko Tobinai

**SIZE:**  
Pillow cover measures 17" in diameter.

**MATERIALS:**  
Knitting and/or crochet 100% cotton thread, ecru, suitable for work with steel crochet hook US size 1 (2.5 mm) or **SIZE FOR GAUGE**, 180 grams or 6 1/2 oz. Round pillow form, lined, 17" in diameter.

## TO MAKE

**FRONT** - Ch 4 and join with sl st to form ring. **RND 1:** Ch 1, in beg ring work (sc, 11 ch) 12 times; replace last 6 ch of last ch-11 lp with triple triple crochet (= yo 4 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). **RND 2:** Ch 5, in each ch lp around work sc, 1 picot <P> (= 3 ch, sl st in first ch of ch-3), 5 ch, end with sc, 1 p in first ch-5 lp; close with sl st in first ch of ch-5 and cont with sl st in each of next 2 sts to beg rnd 3 in first ch lp. **RND 3:** Ch 9 (3 ch to count as first dc and 6 ch for first ch lp), \* dc in next ch lp, 6 ch, rep from \* around; close with sl st in 3rd st of ch-9. **RND 4:** Ch 1, sc in same st as closing sl st below, \* 6 ch, in next dc work: sc + 3 ch + sc, rep from \* around, end with 6 ch and sc + 3 ch + sl st in first sc. **RND 5:** \* 11 ch, 2-tr bobble cluster <Bcl> (= leaving last lp of each st on hook, work 2 tr in 6th st from hook, yo and draw thru all 3 lps on hook), sk 1 st, dc in next st, 6 ch, Bcl in first ch of ch-6 just made, 5 ch, sk 1 st, sc in next st, rep from \* around. **RNDS 6-9:** Work following diagram. On rnd 6, close with sl st in 4th st of ch-11 (4 ch count as first tr) and cont with 3 sl sts to beg rnd 7 in first ch lp. On rnd 9, close with sl st in top of ch-3 (= first dc). Now cont in filet st. **RNDS 1-11:** Work following diagram; close with sl st throughout. At end of rnd 11, fasten off.

**BACK** - Same as Front.  
**EDGING** - Place Front and Back WS tog, work 1 rnd as shown, inserting hook thru both thicknesses to join (remember to slip in pillow form before joining closed).

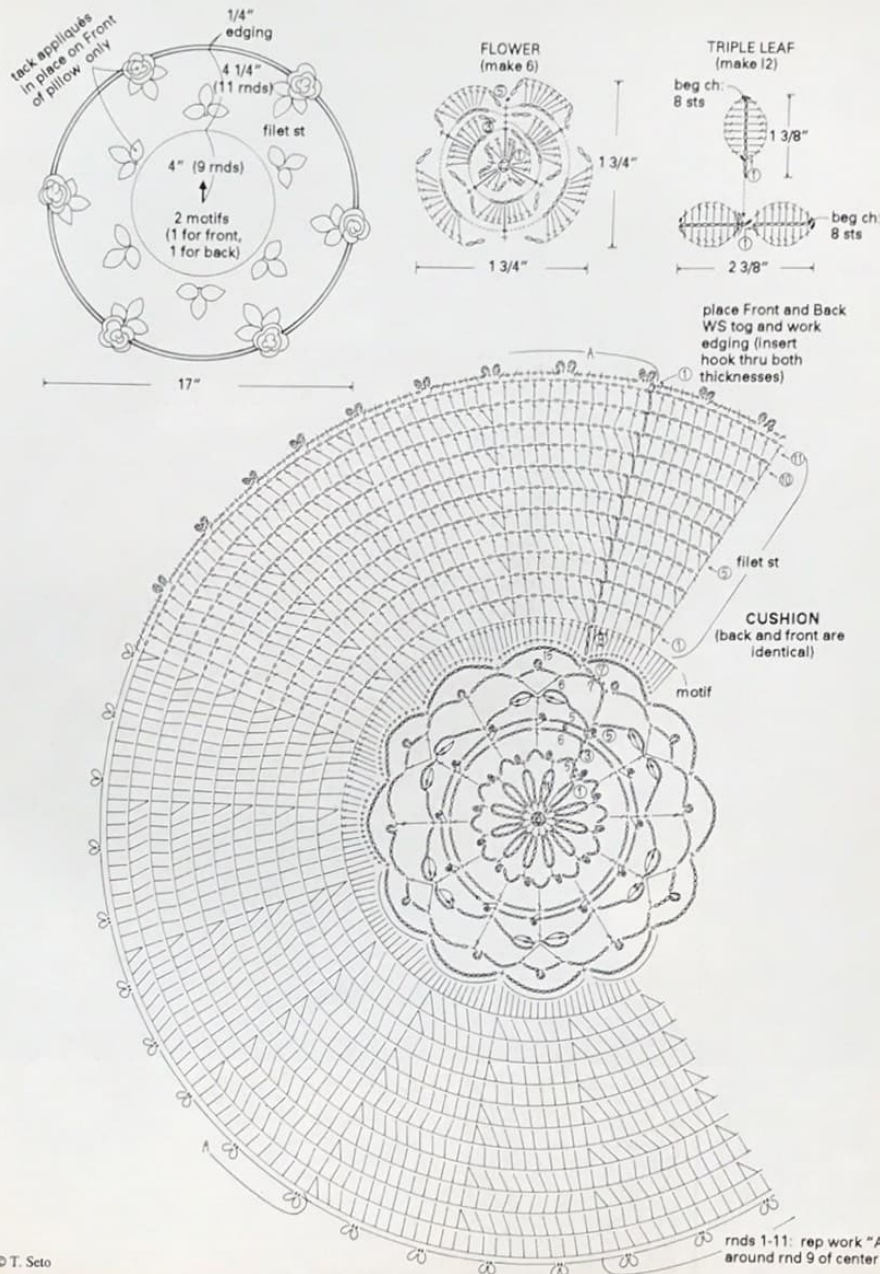
**APPLIQUES** - **Flower** (6 in all): Ch 4 and join with sl st to form ring. **RND 1:** Replacing first sc with 1 ch, in beg ring work \* sc, 2

ch, 3 dc, 2 ch, rep from \* once more, end with sc, 2 ch, 3 dc, 3 ch; do NOT close rnd. **RND 2:** Fold dc of rnd 1 towards you and work (sc in beg ring bet first and 2nd dc of grp, 5 ch) 3 times. **RND 3:** Back of petals of rnd 1 work \* sc in sc of 2nd rnd, 2 ch, 8 dc in next ch lp, 2 ch, rep from \* around. **RNDS 4-5:** Work in same way as before, following

diagram; at end of rnd 5, close with sl st in first sc. Fasten off. **Triple leaf** (12 in all): Work following diagram. **FINISHING** - After completing all pieces, sew flowers and leaves in place on Front, positioning them as shown on diagram of completed cushion.



intermediate



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## 18

## INNER CIRCLE

By Hiroko Fucuya

SIZE:  
13 3/4" in diameter.

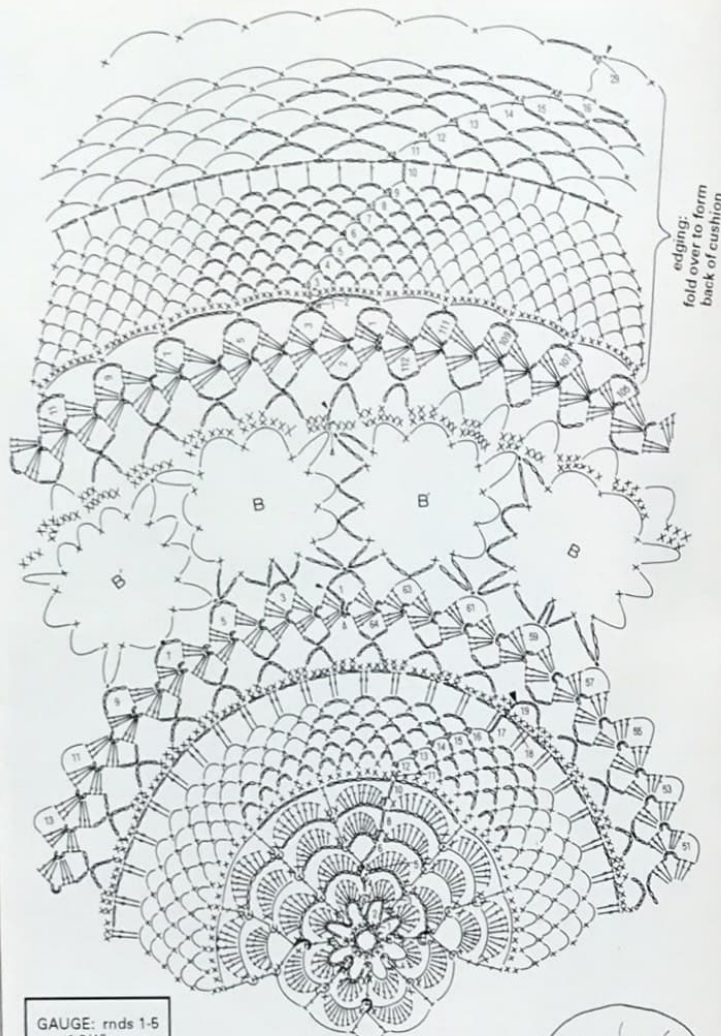
**MATERIALS:**  
Cordonnet crochet cotton size 30,  
white, about 870 yds. Steel cro-  
chet hook US size 11 (1.0 mm) or  
SIZE FOR GAUGE. Round lined  
pillow form 14" in diameter.

**GAUGE:**  
First 5 rounds measure 1 3/4" in  
diameter.

## TO MAKE

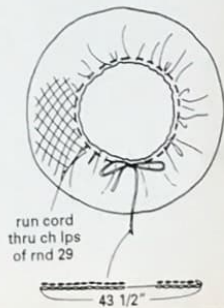
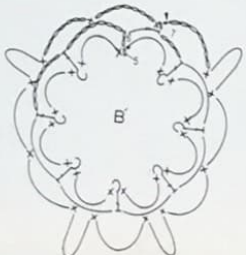
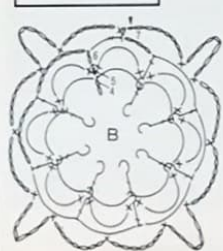
**Center motif:** Ch 8 and join with  
sl st to form ring. RND 1: Ch 1,  
in ring work 16 sc; on rnds 1-3,  
close with sl st in first sc. RND  
2: Ch 1, beg in same st as closing  
sl st, work (sc in sc, 8 ch, sk next  
sc) 8 times. RND 3: Ch 1, in  
each ch-8 lp around work: sc,  
hdc, 5 dc, hdc and sc. RND 4:  
Fold petals towards center. Re-  
placing first dc with 2 ch and  
inserting hook back of petals,  
work \* dc in sc on 2nd rnd, 7 ch,  
rep from \* around; close with sl  
st in top of ch-2. RNDs 5-11:  
Work following diagram. On odd  
rnds, close same as on rnd 1; on  
even rnds, same as on rnd 4.  
RNDs 12-19: On rnds 12 to 16,  
work ch-3 lps; replace last 2 ch  
of each rnd with hdc worked in  
first sc. On rnd 17, in each ch lp  
work: 2 tr, 2 ch; close with sl st  
in top of ch-4 (= first tr). On rnds  
18 and 19, close same as on rnd 1.  
Fasten off (see black wedge).

**First shell band:** Ch 6. ROW 1:  
Dc in 4th st from hook (= 2 dc  
made), dc in next ch, 3 ch, dc in  
last ch, 2 dc in last ch, ch 2, sl st  
in 4th st of ch-7 lp on rnd 19 of  
center motif (= first joining  
made); ch 2, turn. ROW 2: Shell  
<sh> (= 3 dc + 3 ch + 3 dc) over  
sh; ch 5, turn. ROWS 3-64: Rep  
rows 1 and 2. On row 64, replace  
3 ch of sh with sl st in each of 3  
ch = sh circle formed. Fasten off  
(see black wedge).



edging:  
fold over to form  
back of cushion

GAUGE: rnds 1-5  
are 1 3/4" across



43 1/2"



**Flower ring:** Complete 8 motifs  
B and 8 motifs B'. Motif B and  
B': Ch 8 and join with sl st to  
form ring. RNDs 1-6: Same as  
center motif. RND 7: Work ch  
lps of B and of B' following  
respective diagram. As of 2nd  
motif, join to adjacent motif(s)  
and to outer Tch of sh band thus:  
replace center ch of ch lps with sl  
st as shown. Alternate motifs B

and B', join all 16 motifs in this  
way.  
**Joining rnds:** RS facing, attach  
thread with sl st in corner ch lp of  
any motif B (see white wedge), ch  
1 and work 1 rnd sc, a 2nd rnd sc  
+ ch-7 lps as shown; close with sl  
st in first sc. Fasten off.  
**Second shell band:** Same as first  
band but complete 112 rows join-  
ing to ch-7 lps of 2nd joining rnd

below; join band to form sh  
circle.  
**Edging:** RS facing, attach thread  
with sl st in any outer Tch of sh  
band (see white wedge), ch 1.  
RNDs 1-29: Work following  
diagram. On rnds 3 to 9, replace  
last 2 ch with hdc worked in first  
sc; on rnd 10, close with sl st in  
top of ch-4 (= first tr); on rnd 11,  
replace last 4 ch of last ch-7 lp

with tr in first sc; on rnds 12 to  
28, replace last 3 ch with dc. At  
end of rnd 29, fasten off.  
**Drawstring:** Complete cord  
measuring 43 1/2" long as shown.  
Place pillow form on WS of  
piece, fold edging rnds to back.  
Run drawstring thru ch lps of rnd  
29, pull gently to gather. Tie  
bow.



## AZURE

By Lucille Laflamme

## SIZE:

12 1/4" on each side.

## MATERIALS:

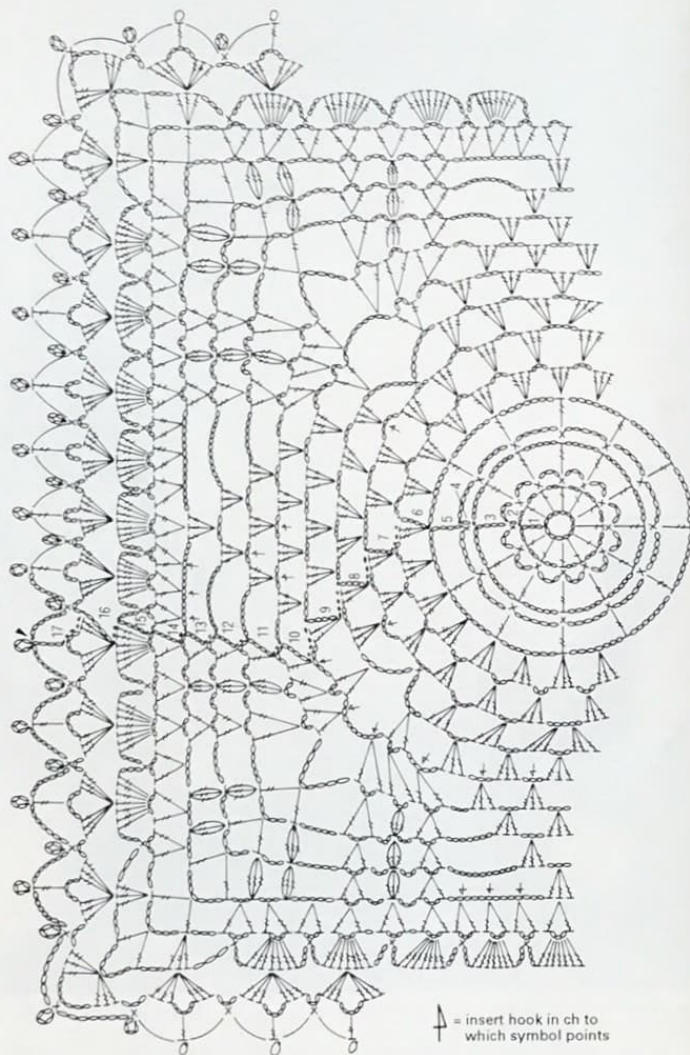
Shiny quality crochet cotton size 10, ecru, about 170 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:


First 5 rounds measure 2 5/8" in diameter.


## TO MAKE:

Ch 12 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch, in beg ring work (dc, 2 ch) 12 times; close with sl st in 3rd st of first ch-5. RND 2: Ch 1, sc in same st as closing sl st, \* 3 ch, sc in next dc, rep from \* around, end with 3 ch; close with sl st in first sc. RND 3: Work following diagram. On rnds 3 and 5, close with sl st in top of ch-4 (= first tr throughout); on rnd 4, close same as on rnd 2. RND 6-9: Work 3-tr grps in same st, as shown; close with sl st in top of ch-4 and cont with 4 sl sts to beg new rnd in first ch lp. RND 10-17: As of rnd 10, work 3-tr Bel's (see additional symbol) in each corner of motif; close each rnd with sl st in top of ch-4 and cont with sl sts to beg new rnd in first ch lp. On rnd 17, ch 8, sl st in 4th st from hook (= picot made), 7 ch, \* sc in next ch-3 lp, picot in top of last sc, 7 ch, tr in 3rd st of next ch-5 lp, picot in top of last tr, 7 ch, rep from \* across each side, but at corners replace tr worked in ch-5 lp with sc; close with sl st in top of ch-4. Fasten off (see black wedge).



GAUGE: rnds 1-5  
are 2 5/8" across

 = insert hook in ch to  
which symbol points

 = 3-tr bobble cluster  
<Bel>: leaving last lp  
of each st on hook,  
work 3 tr in same st,  
yo and draw thru all  
4 lps on hook





## ENGRAVING

By Yoko Suzuki

**SIZE:**  
13 1/2" in diameter.

**MATERIALS:**  
Cordonnet crochet cotton size 20, white, about 260 yds. Steel crochet hook US size 9 (1.25 mm) or **SIZE FOR GAUGE.**

**GAUGE:**  
First 3 rounds form a triangle measuring 1 5/8" on each side.

**NOTE:**  
Center of mat consists of 6 triangle motifs sew-joined together to form a hexagon.

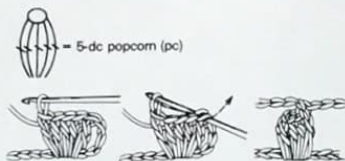
**TO MAKE**

**Triangle motif** (6 in all): Form loop with end of thread. **RND 1:** Ch 1, in beg lp work (3 sc, 7 ch) 3 times; replace last 3 ch of last ch-7 lp with tr in first sc. **RND 2:** \* 4 dc in ch-7 lp below (3 ch count as first dc throughout), 2 ch, 2-dc cluster <cl> (= leaving last lp of each st on hook, work 1 dc in same ch lp as last dc and 2nd dc in next ch lp, yo and draw thru all 3 lps on hook), 1 picot <p> (= 3 ch, sl st in top of last cl), 2 ch, 4 dc in same ch lp as 2nd dc of cl, 7 ch, rep from \* around; close same as on rnd 1. **RNDS 3-6:** Work following diagram and pc how-to. On rnd 3, close same as on rnd 1. As of rnd 4, work 2 pc at each corner, separated by 7 ch.

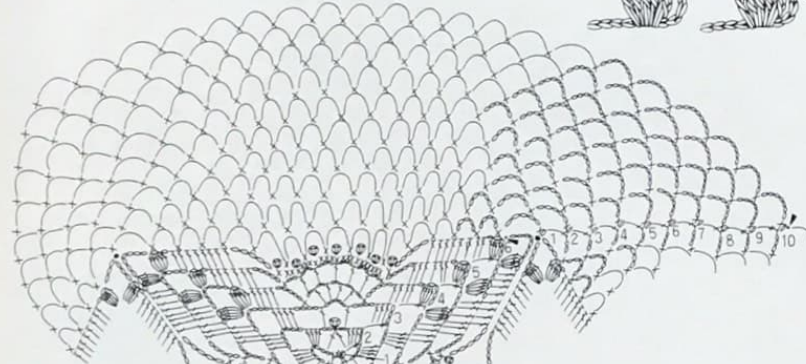
On rnds 4 and 5, replace last 4 ch of last ch-7 lp with tr worked in top of ch-3 (counts as first dc of first pc). On rnd 6, close with sl st in top of ch-3. Fasten off (see black wedge).

**Joining:** As of 2nd motif, join thus: replace center ch of corner ch lps and of 3 center p with sl st worked in corresp ch of ch lps and of p of adjacent motif(s). Join all 6 motifs in this way = hexagon made.

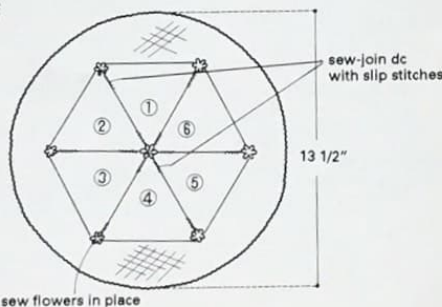
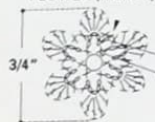
**GAUGE:** rnds 1-3 are  
1 5/8" on each side



5-dc popcorn (pc)



**FLOWER (make 7)**



**Border:** RS of joined motifs facing, attach thread with sl st in any corner of hexagon, ch 1. **RNDS 1-10:** Work ch lps all around hexagon as shown, ch 1 to beg each rnd. On first 7 rnds, replace last 3 ch of last ch-5 or ch-6 lp with dc worked in first sc. On rnds 8 and 9, replace last 4 ch of last ch-7 lps with tr in first sc. On rnd 10, close with sl st in first sc. Fasten off (see black wedge). **Flower** (7 in all): Work for 2 rnds following diagram. **Finishing:** Sew-join motifs at each grp of 8 dc and sew flowers in place as per diagram of completed mat.





## PEBBLES

By Hiroko Hanai

**SIZE:**  
13 3/4" in diameter.

**MATERIALS:**  
Cordonnet crochet cotton size 40, about 190 yds white, about 125 yds each green and dark pink (or use pearl crochet cotton size 8; about 145 yds white, about 95 yds each green and dark pink). Steel crochet hook US size 11 (1.0 mm) or **SIZE FOR GAUGE**.

**GAUGE:**  
First 4 rounds are 1 3/4" in diameter.

**TO MAKE**

**Mat:** Using white, form loop with end of thread and join with sl st to form ring. **RND 1:** Work (dc, 1 ch) 12 times; close with sl st in top of ch-3 (= first dc throughout). **RNDS 2-4:** Work following diagram; close same as on rnd 1 throughout. To form petals on rnd 4, work thus: \*\* dc in first dc of grp below, 2 dc in next dc, dc

first Bcl. **RND 6:** In each ch-6 lp around work 3 dc and 7 ch; replace last 4 ch sts with tr in top of ch-3. Up to rnd 23, work all even-numbered rows with white in same way as rnd 6 (change number of sts per ch lp as stated) and work all odd-numbered rnds (shown in bold type on diagram) with green. **RND 7:** Drop white (do not cut), attach green with sl st and work \* sc in each of 3 dc below, 7 ch, rep from \* around; close with sl st in first sc. Cut green (see black wedge). **RND 8:** Pick up white, ch 3 (= first dc), work \* 3 dc in green ch-6 lp (proceed thus: with hook, pull green ch lp thru white ch lp toward front and place it over white ch lp), 8 ch, rep from \* around; close same as on rnd 6, drop white. **RNDS 9-23:** Work same as on rnds 7 and 8, but refer to diagram.

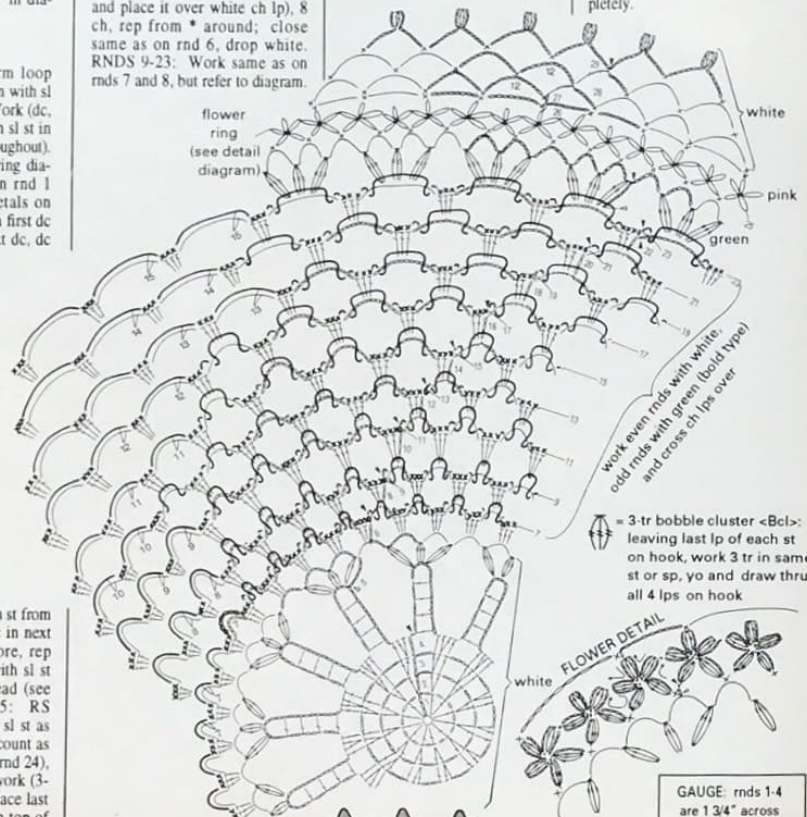
**RND 24:** Attach green (see white wedge) and, crossing green ch lps over as before, work (3-tr Bcl, 7 ch) 3 times in each green ch lp around; close with sl st in first Bcl. Cut green (see black wedge).

**Flower ring:** Refer to "Flower Detail." Attach pink in any green ch-7 lp (see white wedge), ch 1 and work Bcls all around, following tiny arrows for direction of work and joining upper petals to adjacent petals with sl st (leave upper center petal free); close with sl st in first sc. Fasten off (see black wedge).

**Edging:** RS facing, attach white with sl st in any free center petal (see Detail), ch 1. **RNDS 26-29:**

Work following diagram. On rnd 26, close with sl st in first sc. On rnds 27 and 28, replace last 6 ch sts with 1 triple triple crochet <trtr> (= yo 4 times, pull up lp in first sc or in closing trtr below, yo and work off lps on hook 2 by 2). On rnd 29, work \* 9 ch, 2-dc Bcl (= leaving last lp of each st on hook, work 2 dc in 4th st from hook, yo and draw thru all 3 lps on hook), 3 ch, sl st in same st as last Bcl, 6 ch, sc in next ch lp, rep from \* around; close with sl st in first ch st. Fasten off (see black wedge).

**Finishing:** Spray with starch solution. Flute flower ring pie-crust-fashion. Allow to dry completely.



in next dc, 18 ch, dc in 9th st from hook, \* 2 ch, sk 2 sts, dc in next st, rep from \* twice more, rep from \*\* around; close with sl st in top of ch-3. Cut thread (see black wedge). **RND 5:** RS facing, attach thread with sl st as per white wedge, ch 6 to count as first tr (on this rnd and on rnd 24), in each ch lp at petal tip work (3-tr Bcl, 6 ch) 3 times; replace last 3 ch sts with dc worked in top of





# STRAW FLOWER

By Lucille Laflamme

**SIZE:**  
14 1/4" in diameter.

**MATERIALS:**  
Shiny quality crochet cotton size 10, about 116 yds white, about 60 yds yellow and small amount brown. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

**GAUGE:**  
First 6 rounds measure one inch in diameter.

## TO MAKE

**Center motif:** Form loop with end of brown yarn. RND 1: In beg lp work (1 ch, 7 sc); close with sl st in first sc. RND 2: Ch 1, in each sc below work (2 sc in back strand only of same st); up to rd 5, close same as on rd 1. RND 3: Ch 1, sc in back strand of st on rd below, \* 3 ch, sc in back strand of st below, sk 1 st, rep from \* around. RND 4: Ch 1, sc in back strand of st below, \* 2 sc in back strand of center st of next ch-3 lp, sc in back strand of next sc, rep from \* around. RND 5: Same as rd 3. RND 6: Ch 1, work \* sc in back strand of st below, sc in back strand of center

st of next ch-3 lp, rep from \* around; close with sl st in first sc. Cut brown (see black wedge). RND 7: RS facing, attach yellow with sl st in first sc, ch 1, work \* sc in sc below, 21 ch, beg in 3rd st from hook across chain just made work (1 sc, 1 hdc, 15 dc, 1 hdc, 1 sc) once, sk next st on rd 6, rep from \* around; close with sl st in first sc. Cut yellow (see black wedge).

**Border:** RS facing, attach white with sl st as per white wedge. RND 8-16: Work following diagram and additional symbol for

Bcl. On rds 8 and 9, close with sl st in first sc, at end of rd 9 cont with 7 sl sts to beg rd 10 in 3rd tr of petal on rd below. On rds 10-16, close each rd with sl st in top of ch-4 (= first tr throughout). On rd 16, work 6-tr cls (first cl = 5-tr cl) as per additional symbol; close with sl st in top of ch-4. Cut white.

**Edging:** RND 17: RS facing, attach yellow with sl st as per white wedge, ch 1, and work 1 rd all around border as shown on diagram; close with sl st in first sc. Fasten off (see black wedge).

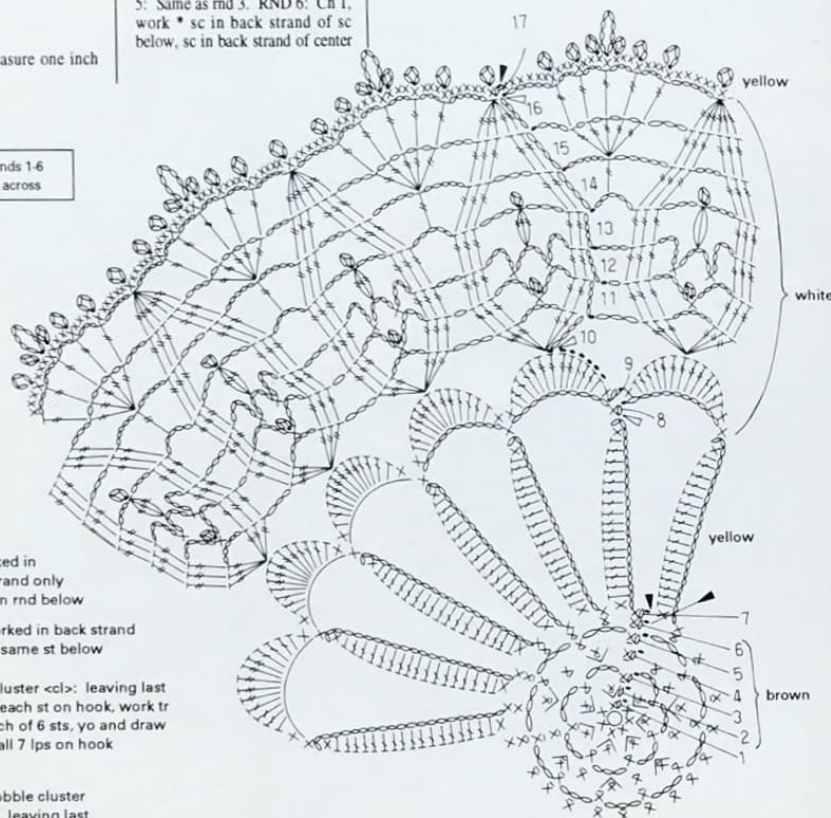
GAUGE: rds 1-6  
are 1 inch across

✕ = sc worked in  
back strand only  
of sts on rnd below

⋈ = 2-sc worked in back strand  
only of same st below

⋈ = 6-tr cluster <cl>: leaving last  
lp of each st on hook, work tr  
in each of 6 sts, yo and draw  
thru all 7 lps on hook

⋈ = 3-tr bobble cluster  
<Bcl>: leaving last  
lp of each st on hook,  
work 3 tr in same  
ch st, yo and draw  
thru all 4 lps on hook



intermediate





# CROCUS CROWN

By Glendola Hodges

**SIZE:**  
About 20" in diameter.

**MATERIALS:**  
Cordonnet crochet cotton size 5, ecru, about 195 yds. Steel crochet hook US size 7 (1.5 mm) or  
**SIZE FOR GAUGE:**

**GAUGE:**  
First 3 rounds measure 4" in diameter.

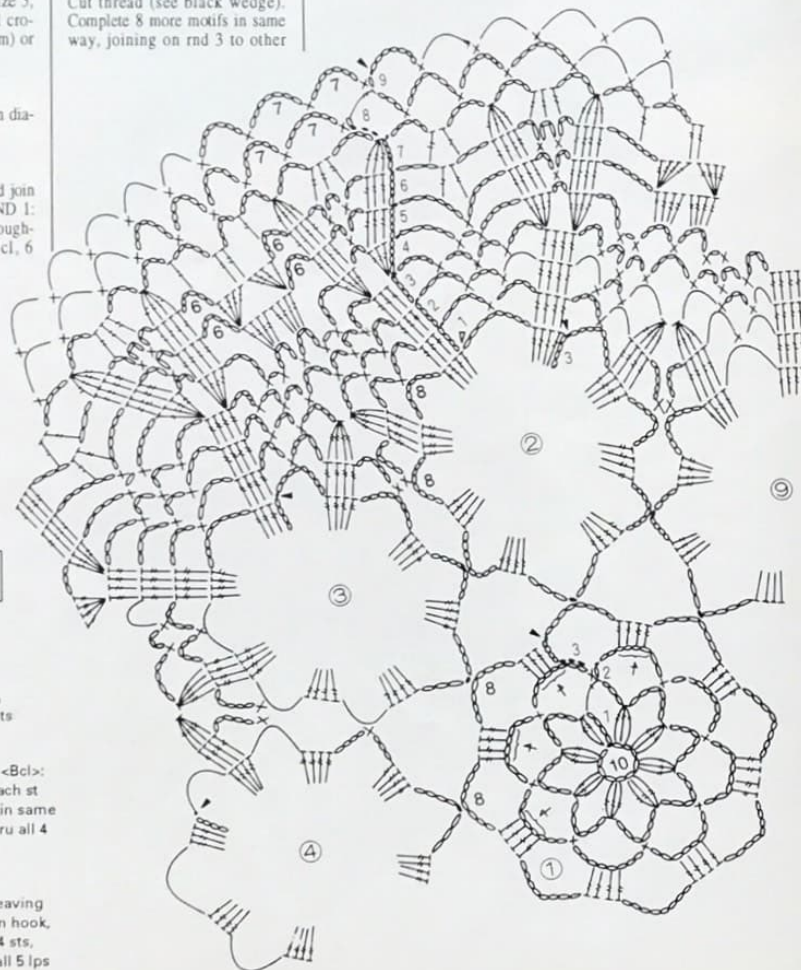
**TO MAKE**  
**Motif (9 in all):** Ch 10 and join with sl st to form ring. RND 1: Ch 4 to count as first tr throughout, in ring work (3-tr Bcl, 6

ch) 8 times, replace last 3 ch sts of last ch lp with dc in top of first Bcl. RND 2: Ch 1, work \* sc in ch-6 lp below, 8 ch, rep from \* around; close with sl st in first sc and cont with 3 sl sts to beg new rnd in 3rd st of first ch lp. RND 3: Work \* tr in each of 4 center sts of ch-8 lp below (see additional symbol), 8 ch, rep from \* around; close with sl st in top of ch-4. Cut thread (see black wedge). Complete 8 more motifs in same way, joining on rnd 3 to other

motifs and to center motif thus: replace 4th st of ch-8 lps on rnd 3 with sl st worked in st of corresp ch lp of adjacent motif(s). Join all 8 motifs in this way by the numbers.

**Border:** RS of joined motifs facing, attach thread with sl st in top of tr of motif no. 2 (see white wedge). RNDs 1-7: Work following diagram; close each rnd same

as on rnd 3 of motifs. On rnd 1, work 4-tr cls as per additional symbol. At end of rnd 7, cont with 3 sl sts to beg rnd 8 in first ch-5 lp. RND 8: Ch 1, sc in first ch lp, \* 7 ch, sc in next ch lp, rep from \* around; replace last 4 sts of last ch lp with tr worked in first sc. RND 9: Same as rnd 8, but close with sl st in first sc. Fasten off (see black wedge).



**GAUGE:** rnds 1-3  
are 4" across

4 = insert hook in ch to which symbol points

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru all 4 lps on hook

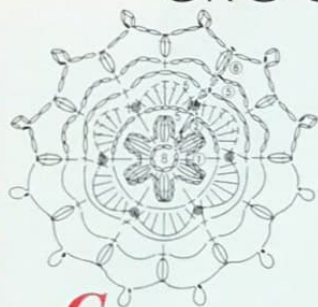
= 4-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 4 sts, yo and draw thru all 5 lps on hook

intermediate

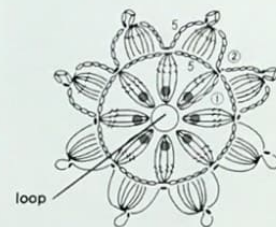
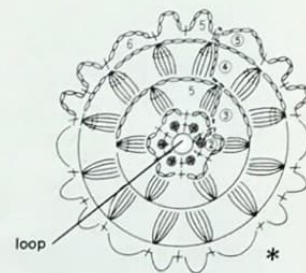
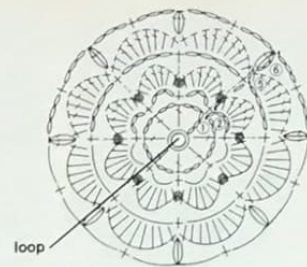
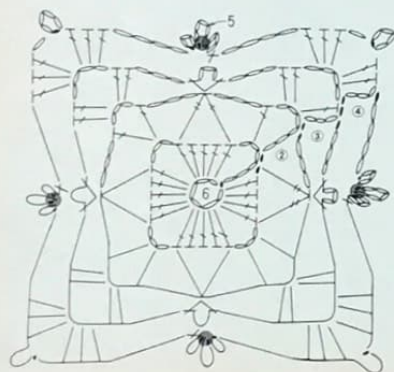
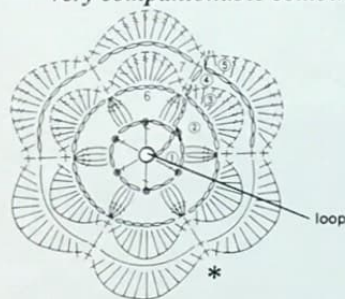




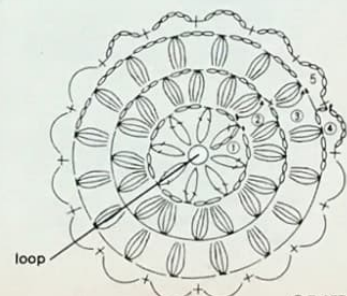
## CROCHET AND BEADS



**C**ombining crochet with beads is beautiful and elegant. Beaded crochet-wear is also very feminine. Depending on the thickness of yarn used, you can either string the beads onto the yarn before you begin your project or, if the yarn is too thick for stringing, sew the beads in place later. Both methods create an impression of opulence. Whatever the season, try your hand at this very companionable combination.



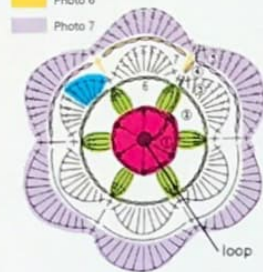
Turn the page for a zoom on motifs marked with an asterisk (\*).





## CROCHET AND BEADS

Photo 2  
Photos 3 and 4  
Photo 5  
Photo 6  
Photo 7



**Photo 1:** String on required number of pearls before starting crochet work. Here is how to proceed. Cut the end of thread on a bias and fluff it up. Dab with glue and roll it between your fingers until the glue dries and the thread end is stiff and sharp like a needle.

**Photo 2 - Rnd 1:** Begin with 3 chain stitches, slide pearl next to lp on hook and yo (pearl is now between hook and yo). Draw yo thru loop on hook. The pearl is held in place with 1 slip stitch. Continue with 2 chain stitches. Work in the same way at the point when the double crochet is completed.



**Photo 3:** Here we see the completion of rnd 2. Note that the beads appear on the wrong side of the piece instead of on the right side (where you want them); that is exactly what happens in the course of normal work.

**Photo 4:** So this is what you have to do to have them appear on the right side: complete round 1, turn the piece with the wrong side facing you and continue to work the next rounds normally. As you can see, the wrong side of round 1 will face you and thus the pearls will appear on the right side of work.

**Photo 5 - Rnd 3:** Work 1 single crochet in



top of the double crochet below; here you see 1 single crochet, 1 half double crochet, 2 double crochets and 1 triple crochet worked in the next 6-stitch chain.

**Photo 6:** Here you see the beginning of Rnd 4: Work 1 chain stitch, 1 single crochet into single crochet below and a 7-stitch chain. The chain is about to be joined with a slip stitch to the next single crochet on round below.

**Photo 7:** Fold petals of round 3 towards center and work Rnd 5 back of the folded petals.

Sew a big pearl in place at center.

*Pearls, whether real or faux, have always been a favorite feminine adornment. From time immemorial, women have worn them as necklaces, as earrings, or in their hair.*

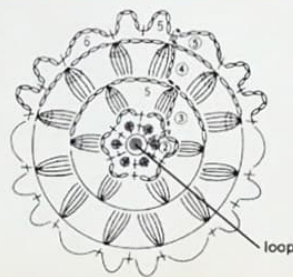
*Designer clothes are often stunningly embroidered with pearls. If you use fairly thin yarn to make your crochet garment, you can form a design by slipping pearls in place as you go. Nothing easier, as you can see from the photos.*



## SEWING PEARLS IN PLACE

Here you see three motifs worked with white mohair using a metal hook US size 1 (2.5 mm). It's impossible to string pearls on a strand of mohair without destroying the long silky hair of the yarn. And so the pearls will be sewn in place once the motifs are completed. All you have to do here is first crochet-join the three motifs, then work several rows of k2/p2 ribbing with US size 0 knitting needles.

This may very well be the beginning of an elegant garment, such as a party pullover, for example. Make the body from silk or satin fabric and use these pearl-studded motifs as sleeves. The ribbing adds a neat finish to the whole.





TIP-TOP  
TOPPER

By Fujiko Takagi

## SIZE:

About 45 1/4" by 39 1/2".

## MATERIALS:

Cordonnet crochet cotton size 40, white, about 3,175 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

## GAUGE:

First 4 rounds measure 1 5/8" in diameter. Motif measures 4 3/4" across.

## NOTE:

This topper consists of 61 hexagon motifs, joined to form, in turn, a hexagon.

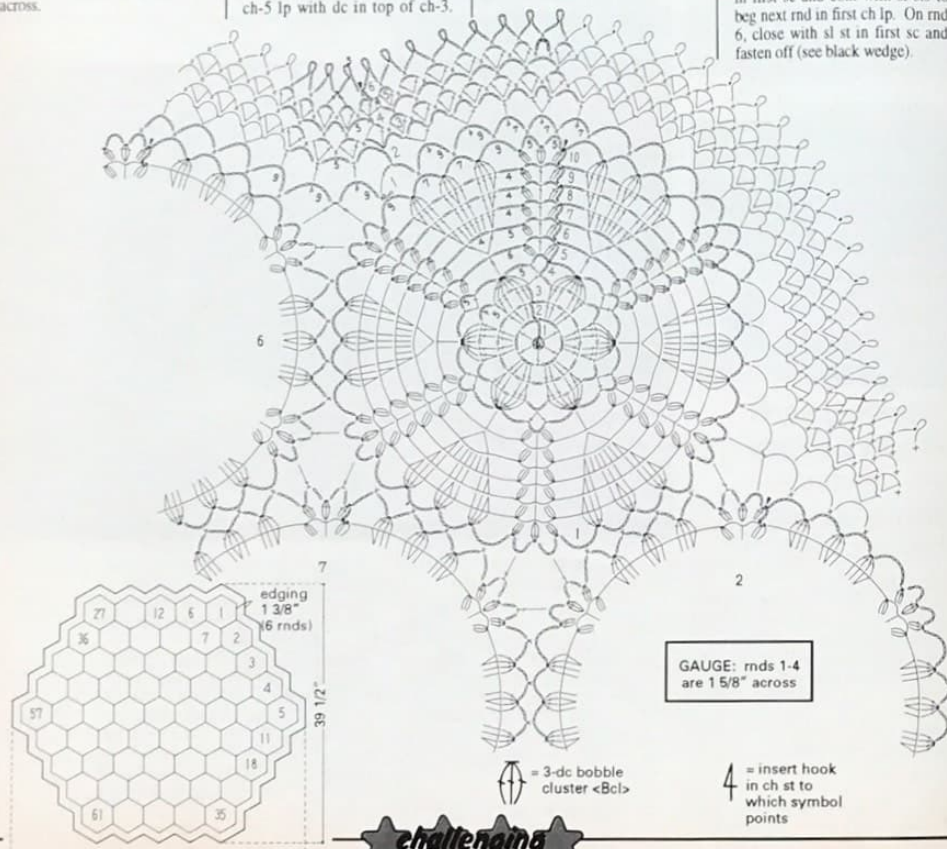
## TO MAKE

Motif (61 in all): Ch 6 and join with sl st to form ring. RND 1: In beg ring work (dc, 3 ch) 6 times; close rnds 1-2 with sl st in top of ch-3 (= first dc throughout). RND 2: In each ch lp around work: 2 dc, 1 ch, 2 dc and 2 ch. RND 3: Beg with 3 ch (= first dc) and in same st as closing sl st, work \* 2 dc in same dc, dc in next dc, 1 ch, dc in next dc, 2 dc in next dc, 5 ch, rep from \* around; replace last 3 ch of last ch-5 lp with dc in top of ch-3.

RND 4: Ch 8 (3 to count as first dc and 5 to form first ch lp), dc in top of closing dc below, \*\* 5 ch, 7-dc cluster <cl> (= leaving last lp of each st on hook, work dc in each of 7 sts, yo and draw thru all 8 lps on hook; use same cluster principle for 4-dc and 2-tr cls), 5 ch, dc + 5 ch + dc in center st of next ch-5 lp, rep from \*\* around; close with sl st in 3rd st of ch-8. RND 5-10: Work following diagram. As of rnd 5, work 3-dc Bcl; close each rnd with sl st in first Bcl and cont with sl st to beg each new rnd in first ch lp. On rnd 10, close with sl st and fasten off (see black wedge). As of 2nd

motif, join thus: replace center st of ch lps with sc or dc worked in corresp ch lp of adjacent motif(s). Join all 61 motifs in this way, working by the numbers.

Edging: RS of joined motifs facing, attach thread in first free outer ch-9 lp (see white wedge), ch 1. RND 1-6: Work following diagram. On rnd 1, replace last 5 ch of last ch-9 lp with double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On rnd 2, close with sl st in 3rd st of ch-8. On rnd 3, replace last 2 ch of last ch-3 lp with hdc in top of ch-3. On rnd 4, replace last 3 ch with dc. On rnd 5, close with sl st in first sc and cont with sl sts to beg next rnd in first ch lp. On rnd 6, close with sl st in first sc and fasten off (see black wedge).





## NANTUCKET

By Hiroko Furuya

SIZE:  
13 3/4" square.

MATERIALS:  
Cordonnet crochet cotton size 40,  
white, about 750 yds. Steel  
crochet hook US size 11 (1.0 mm)  
or SIZE FOR GAUGE. Lined  
pillow form 11" square.

GAUGE:  
First three rounds of motif measure  
1 1/4" in diameter. Each motif  
is 2 3/4" square. TO SAVE  
TIME, TAKE TIME TO CHECK  
GAUGE.

## TO MAKE

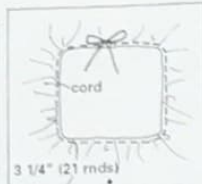
**FRONT - Motif** (9 in all): Ch 8  
and join with sl st to form ring.  
RND 1: Ch 1, in ring work 16 sc;  
close with sl st in first sc. RND  
2: Ch 1, sc in same st as closing  
sl st; \* 5 ch, sk next st, sc in next  
st, rep from \* around; replace last  
3 ch of last ch-5 lp with dc in first  
sc. RND 3: In each ch lp around  
work: 6 tr (4 ch count as first tr  
throughout), 3 ch; close with sl st  
in top of ch-4. RND 4-7: Work  
following diagram. On rnd 4,  
alternate ch lps and 6-tr cls (see  
additional symbol). On rnds 4  
and 5, replace last 4 ch of last ch-  
7 lp with tr in first sc. On rnd 6,  
replace last 3 ch with dc. On rnd  
7, close with sl st in top of ch-3 (= first  
dc throughout) and fasten off  
(see black wedge). As of 2nd  
motif, join thus: replace center st  
of ch lps with sl st worked in  
corresp ch lp of adjacent motif(s).  
Join 3 rows of 3 motifs each,  
working by the numbers.

**Border:** RS of joined motifs fac-  
ing, attach thread with sl st in first  
ch-5 lp of first motif (see white  
wedge). RND 1: Ch 1, work 4 sc  
in each ch lp across sides and 7 sc  
in each corner ch lp; close with sl  
st in first sc and cont with 2 sl sts  
to beg new rnd in 2nd sc. RND 2-8:  
Work following diagram. On rnd 2,  
replace last ch with sc worked in  
top of ch-3. On odd-numbered  
rnds, replace last 3 ch with dc in  
first sc. Up to rnd 6, on even-numbered  
rnds close same as on rnd 2. On rnd 8,  
close with sl st in top of ch-3 and fasten off.

**Ruffle:** RS facing, attach thread  
with sl st in first dc of any 3-dc  
grp on rnd 8. RND 1: Ch 1,  
work sc in each dc across sides  
plus 2 sc in ch-1 lp at each corner;  
close with sl st in first sc. RND  
2: Same as rnd 1. RND 3-16:  
Work ch lps as shown. On rnds 3  
to 15, replace last 2 ch of last ch-3  
lp with hdc in first sc. On rnd 16,  
close same as on rnd 1 and fasten  
off.

**BACK -** Fold ruffle toward center  
of front. Attach thread with sl st  
in any ch-1 on rnd 8 of border  
(see white wedge), ch 1. RND 1-21:  
Work following diagram and  
additional symbol for 2-sc cl.  
Up to rnd 20, close each rnd same  
as on rnd 3 of ruffle. On rnd 21,  
close with sl st in first sc and  
fasten off.

**Cord:** Complete drawstring  
about 47" long as shown. Run  
cord thru ch lps of rnd 21 of  
Back. Insert pillow, pull cord  
gently to gather. Tie bow.

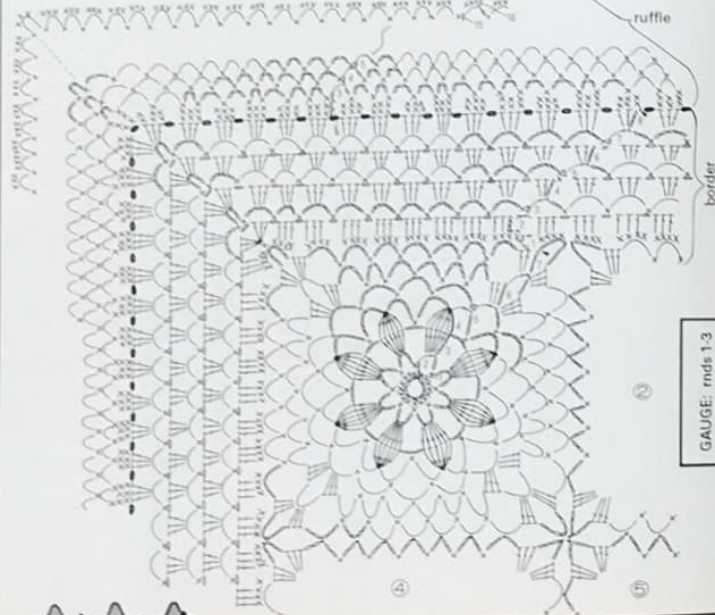
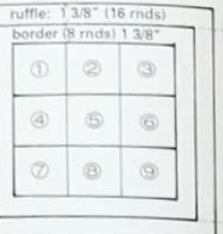


2-sc cluster <cl>: pull  
up lp in each of next 2  
sts, yo and draw thru  
all 3 lps on hook

6-tr cluster <cl>: leaving  
last lp of each st on hook,  
work tr in each of 6 sts,  
yo and draw thru all 7  
lps on hook

CORD  
47 1/4"

run cord thru ch lps



GAUGE: rnds 1-3  
are 1 1/4" across





## ANEMONIES

*By Fujiko Takagi*

**SIZE:**  
17 3/4 by 11 3/4 inches.

**MATERIALS:**  
Cordonnet crochet cotton size 40,  
white, about 315 yds. Steel cro-  
chet hook US size 11 (1.0 mm) or  
SIZE FOR GAUGE.

**GAUGE:**  
First three rounds of motif measure 1 5/8" in diameter. One motif measures 3 1/2" across.

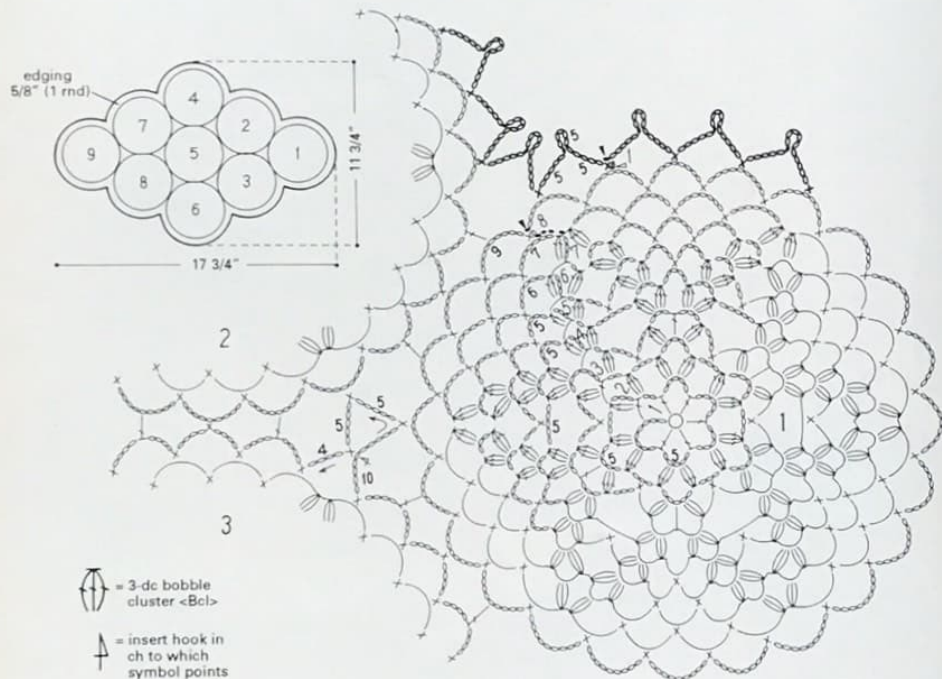
*TO MAKE*

**Motif (9 in all):** Form 1p with end of thread. RND 1: In beg lp work (dc, 5 ch) 6 times; replace last 3 ch of last ch-5 lp with dc in top of ch-3 (= first dc throughout). RND 2: Ch 3, work 2-dc Bcl in last ch lp below, 3 ch, \* 3-dc Bcl (= leaving last lp of each st on hook, work 3 dc in same ch below, yo and draw thru all 4 lps on hook) in 2nd st of next ch-5 lp, 5 ch, sk next st, 3-dc Bcl in next ch, 3 ch, rep from \* around; close same as on rnd 1 (insert hook in top of first Bcl). RNDs 3-8: Work following diagram. Up to rnd 6, close each rnd same as on

rnd 3. On rnd 7, close with sl st in top of first Bcl and cont with 3 sl sts to beg rnd 8 in 4th st of ch 1p of rnd below. On rnd 8, close with sl st in first sc. Fasten off (see black wedge). As of 2nd motif, on rnd 8 join thus: replace center ch of 3 consecutive ch 1ps with dc, then sc; then dc worked in corresp ch 1p of adjacent motif(s); at the same time, bet each 3 motifs, work **filler chain** as shown. Join all 9 motifs in this way, working by the numbers.

**Edging:** RS of joined motifs facing; attach thread with sl st in 5th st of any outer ch lp (see white wedge) and work 1 rnd picot ed ch lps as per bold type thus: ch 1, sc in same st as attaching sl st, \* 10 ch, sl st in 5th st from hook (= picot made), 5 ch, sc in next ch lp, rep from \* around; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3  
are 1 5/8" across





# LIGHT SNACK

By Glendola Hodges

## SIZE:

11 by 21 1/4 inches.

## MATERIALS:

Pearl crochet cotton size 5, ecru, about 160 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

One motif is 3 1/2" in diameter measured from tip to opposite tip.

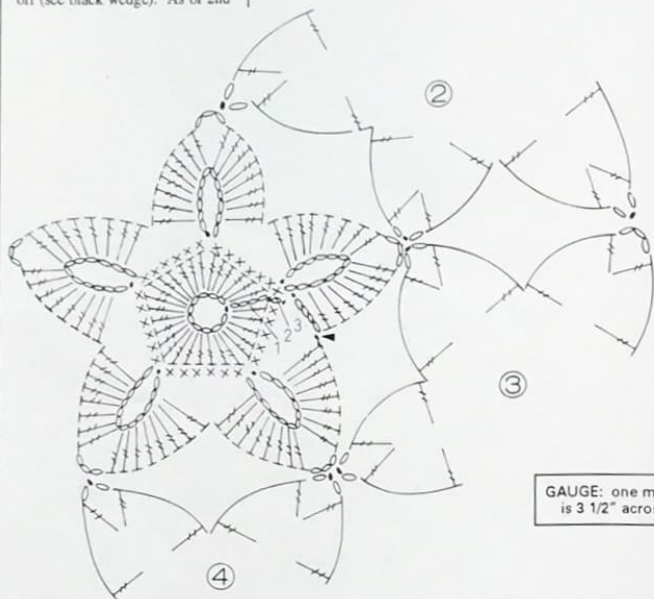
## TO MAKE:

Ch 10 and join with sl st to form ring. RND 1: In beg ring work 30 tr; close with sl st in top of ch-4 (= first tr throughout). RND 2: Ch 1, beg in same st as closing sl st work \* sc, 1 picot (= 12 ch, sl st in first st of ch-12), sc in each of next 5 tr, rep from \* around beg with next tr; close with sl st in

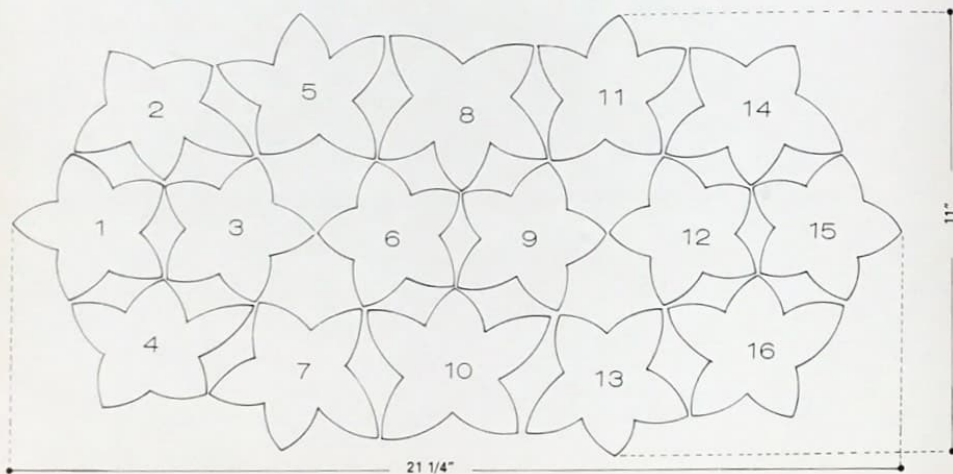
first sc. RND 3: In each ch-12 picot work: 8 tr, 3 ch and 8 tr; close same as on rnd 1. Fasten off (see black wedge). As of 2nd

motif, on rnd 3 join thus: replace center st of ch-3 lps with sl st worked in corresp ch lp of adja-

cent motif(s). Join all 16 motifs in this way, working by the number.



GAUGE: one motif is 3 1/2" across





FLORAL  
AFGHAN

## SIZE:

About 48 3/4 by 58 1/2 inches.

## MATERIALS:

Shiny quality knitting or crochet yarn, about 4,880 yds (that is, 780 grams or about 28 oz) in all, distributed as follows: about 1,220 yds each blue, pale yellow, green and dark yellow. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

## GAUGE:

First 3 rnds of flower measure 3" in diameter. One flower is 3 1/2" in diameter measured across petals.

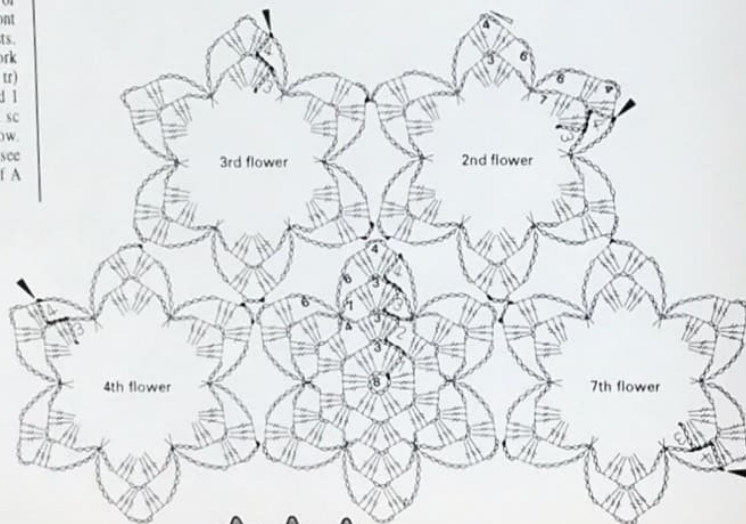
## NOTE:

Afghan consists of 5 rows of 6 motifs each. One motif A, B, C or D consists of 7 flowers arranged as shown (that is, a "heart" flower in the center, 6 "corolla" flowers around the heart).

## TO MAKE

**Flowers:** Using dk yellow, ch 8 and close with sl st to form ring.  
**RND 1:** In ring work (3 tr, 3 ch) 6 times; close with sl st in top of ch-4 (= first tr throughout), cont with sl st in each of next 3 sts.  
**RNDS 2-4:** See diagram, work shells <sh> (= 3 tr + 3 ch + 3 tr) over sh; close same as on rnd 1 throughout. On rnd 4, work sc over ch lps of both rnds below. At end of rnd 4, fasten off (see black wedge) = heart of Motif A made.

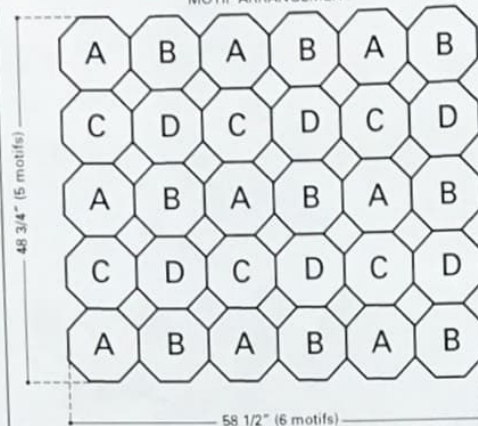
GAUGE: rnds 1-3 are 3" across



**Motif A:** Using green, complete 6 more flowers (= corolla) in same way as above. On rnd 4 of each corolla flower, join to center

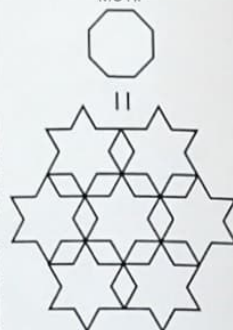
flower and to adjacent flower(s) with sl st worked in ch of corresp sh of adjacent flower as shown.

## MOTIF ARRANGEMENT

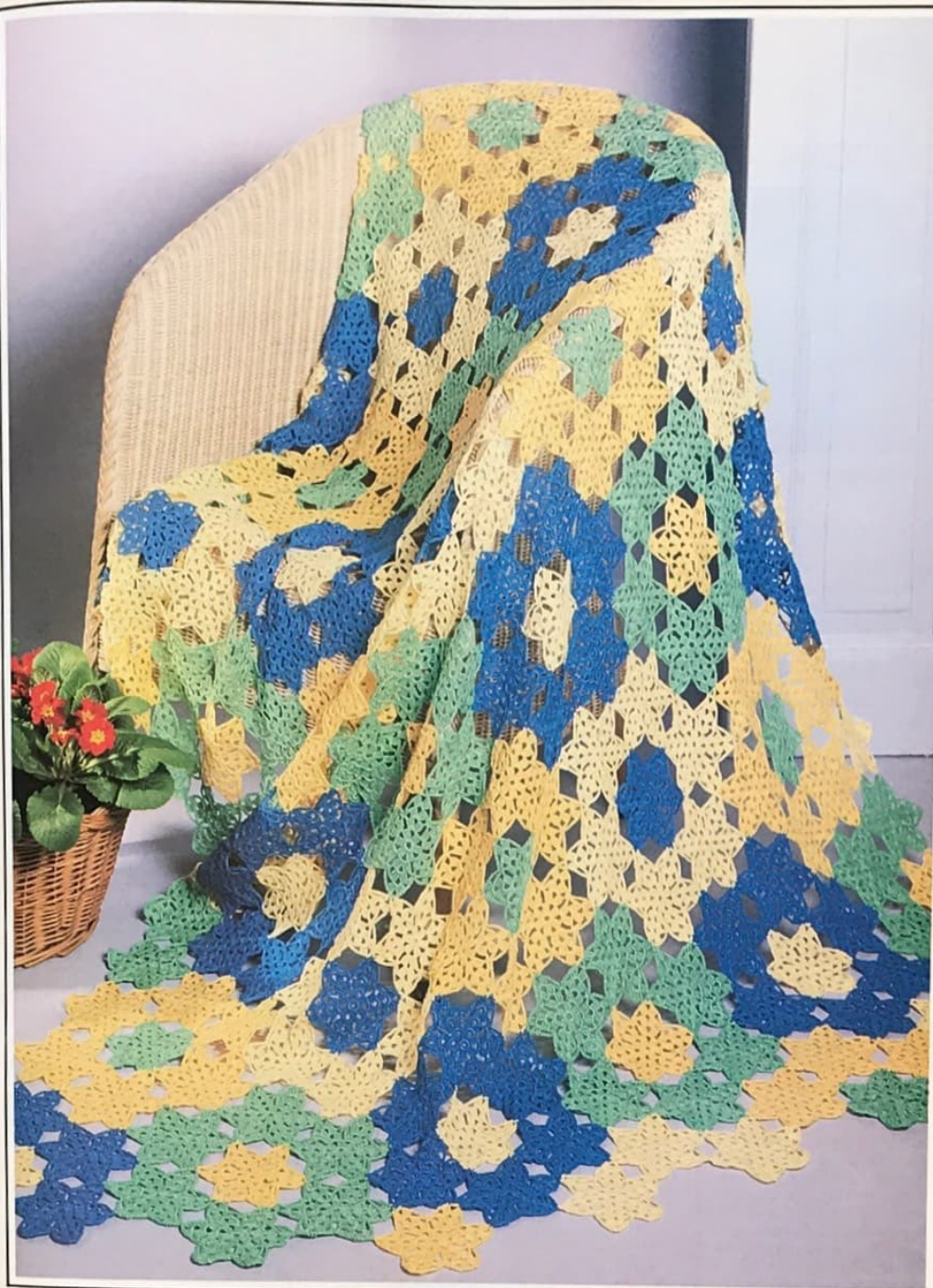


MOTIF	HEART	COROLLA
A	dk yellow	green
B	green	dk yellow
C	pale yellow	blue
D	blue	pale yellow

## MOTIF



**Motifs B, C and D:** Refer to color key. Complete each motif in same way as Motif A. Join 6 motifs into a row and join 5 rows of 6 motifs each in same way, following Motif Arrangement diagram. If you wish to obtain straighter edges, you can fill in corners and sides with partial motifs.





## FOUR SEASONS



By Fujiko Takagi

## SIZE:

About 33 1/2 by 9 3/4 inches.

## MATERIALS:

Cordonnet crochet cotton size 40, white, about 560 yds. Steel crochet hook size 11 (1.0 mm) or SIZE FOR GAUGE.

## GAUGE:

First 6 rounds measure 2 1/4" in diameter. One motif is 7 3/4" in diameter.

## ADDITIONAL STITCHES:

**Double triple crochet <dtc>**: yo 3 times, pull up lp in st to which symbol points, yo and work off lps on hook 2 by 2. **Quadruple triple crochet <quad tr>**: yo 5 times, then same as dtc. **2-quad tr cluster <cl>**: Leaving last lp of each st on hook, work 2 quad tr as shown, yo and draw thru all 3 lps on hook; use this cluster principle for all other cls.

## TO MAKE

**Motif (4 in all)**: Ch 10 and join with sl st to form ring. **RND 1**: Ch 1, in beg ring work 24 sc; close with sl st in first sc. **RND 2**: Ch 5 (3 ch to count as first dc throughout and 2 ch to form first ch lp). \* sk next st, dc in next st, 2 ch, rep from \* around; close with sl st in 3rd st of ch-5 and cont with sl st to beg next rnd in first ch lp. **RNDS 3-10**: Work following diagram. On rnds 3 to 5, close with sl st in top of ch-3. On rnd 6, alternately work 4-dc cl (see additional symbol) and 5 ch

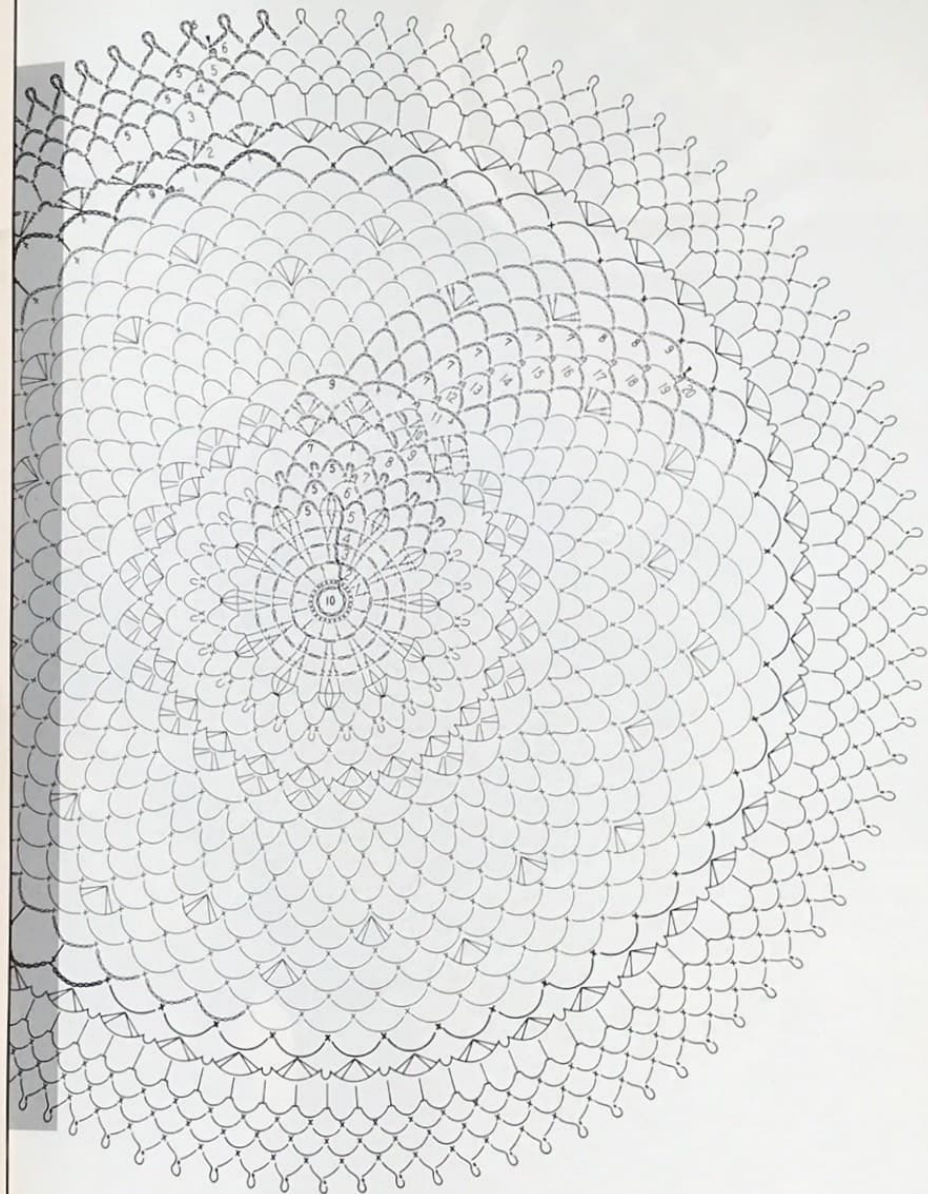
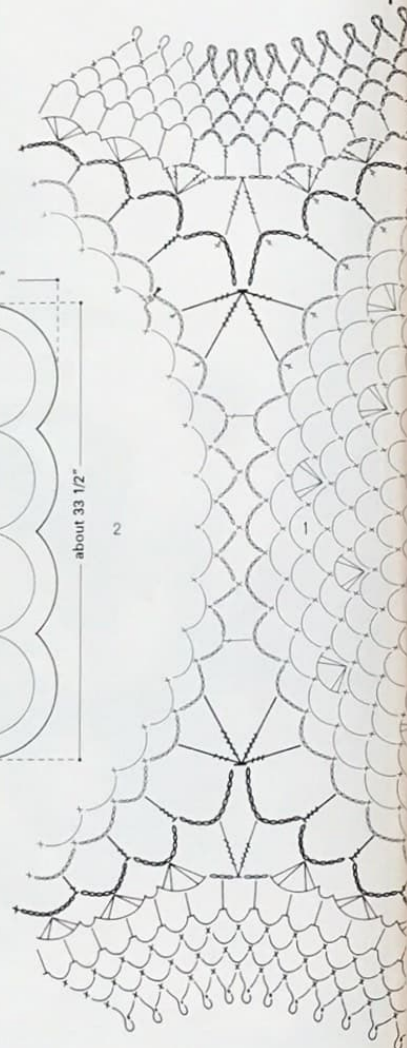
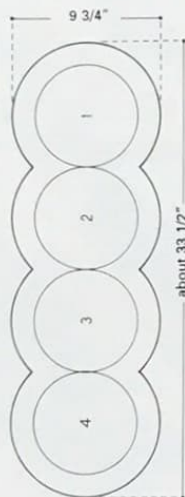
(note: first cl = 2 ch + 3-dc cl); replace last 4 ch of last ch-5 lp with tr in top of first cl. On rnd 7, replace last 3 ch with dc worked in first sc. On rnd 8, replace last 4 ch with tr. On rnds 9 and 10, work shells <sh> (= 2 dc + 3 ch + 2 dc) in sts to which symbol points; replace last 2 ch with hdc worked in top of ch-3. **RNDS 11-20**: Alternate ch lps and shells <sh> (= 2 tr + 4 ch + 2 tr) as shown. Close: on rnd 11, same as on rnd 7; on rnds 12 to 19, same as on rnd 8. On rnd 20, close with sl st in first sc and fasten off. As of 2nd motif, on rnd 20 join to adjacent motif thus: replace center st of 5 consecutive ch-9 lps with 1 dc, 3 times 1 sc and 1 dc worked in corresp ch lp of adjacent motif. Join all 4 motifs in this way, working by the numbers.

**Border**: RS of joined motifs facing, attach thread with sl st in 5th ch of outer ch lp of motif (see white wedge), ch 1. **RNDS 1-6**: Work following diagram. Bet motifs on rnd 1, work 4-st cl (= 1 dtr, 2 quad tr and 1 dtr inserting hook as shown); replace last 5 ch of last ch-9 lp with dtr in first sc. On rnd 2, end same as on rnd 9; on rnds 3 to 5, same as on rnd 7. On rnd 6, work 1 ch, 1 sc in closing dc of rnd 5, then \* 8 ch, sl st in 5th st from hook (= picot made), 3 ch, 1 sc in next ch lp, rep from \* around; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-6 are 2 1/4" across

↑ = insert hook in ch to which symbol points

⬆ = 4-dc cluster <cl>: leaving last lp of each st on hook, work dc in each of 4 sts, yo and draw thru all 5 lps on hook







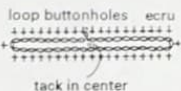
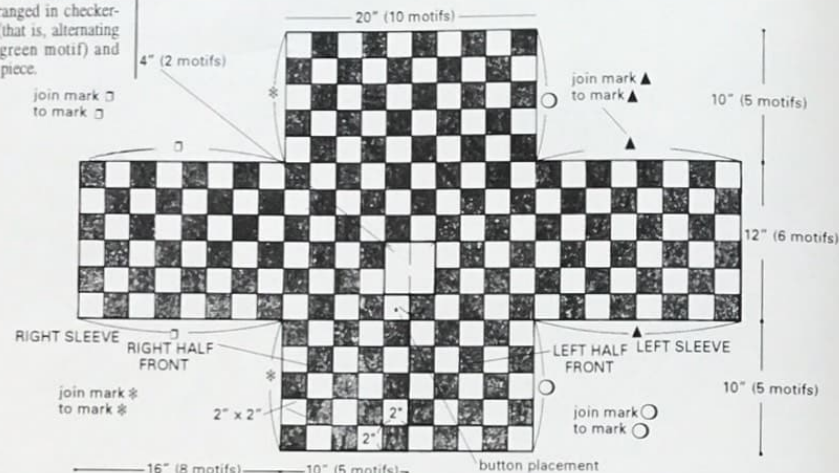


**NOTE:** The bolero consists of 126 motifs, arranged in checkerboard fashion (that is, alternating 1 ecru and 1 green motif) and joined into one piece.

RND 1: Ch 1, in ring work 8 sc; on rnds 1, 3 and 4 close with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st work (sc in sc, 5 ch) around; close same as on rnd 1 and cont with sl st in each of next 3 sts to beg rnd 3 in first ch lp. RND 3: Ch 1, work (sc in 3rd st of ch-5 lp below, 5 ch) around. RND 4: Ch 1, sc in same st as sl st, work \* 1 hdc, 2 dc, 1 picot (= 3 ch, sl st in top of last dc), 2 dc, 1 hdc, rep from around. Fasten off. As of 2nd motif, on rnd 4 *join* thus: replace center ch of picots with sl st worked in ch of corresp picot of adjacent motif(s).

**Button cover:** Form loop with end of ecru thread. RND 1: Ch 1, in lp work 6 sc; close with sl st in first sc throughout. RND 2: Ch 1, work 2 sc in each sc below. RNDs 3-7: Work following diagram and additional symbol. At end of rnd 7, fasten off leaving end. Weave end thr sts of last rnd, insert button, pull end tight to

**Loop buttonholes:** Using ecru, ch 40 and join with sl st to form ring. Ch 1, work 1 rnd sc; close with sl st in first sc, fasten off leaving end. With end, tack ring in center. Sew buttons in place as shown on photo (ecru button on green motif and vice versa). Slip buttonholes over buttons.



✕ = 2 sc in same st

**intermediate**





## DAISIES

**MEASUREMENTS:** Bust, 36". Total length, 16". Sleeve edge to center of back, about 12".

**MATERIALS:** Knitting yarn suitable for work with steel crochet hook US size 1; 210 grams (7 1/2 oz) chartreuse and 60 grams (a little over 2 oz) pale yellow. Steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE and size 0 (3.0 mm).

**GAUGE:** One motif is 2 5/8" on each side.

**NOTE:** The top consists of 86 motifs joined to form one piece.

**TO MAKE**

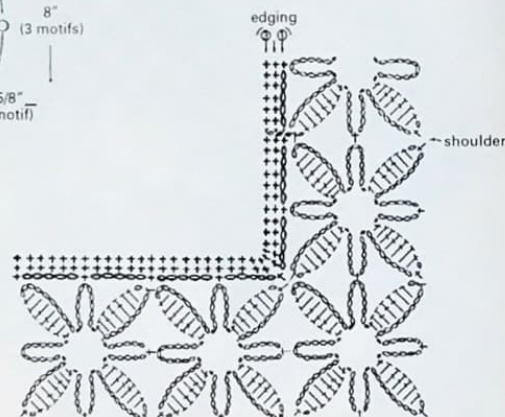
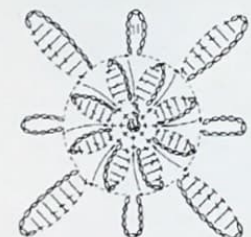
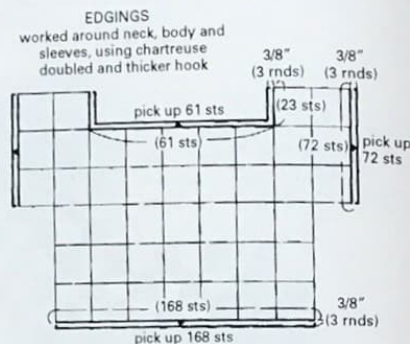
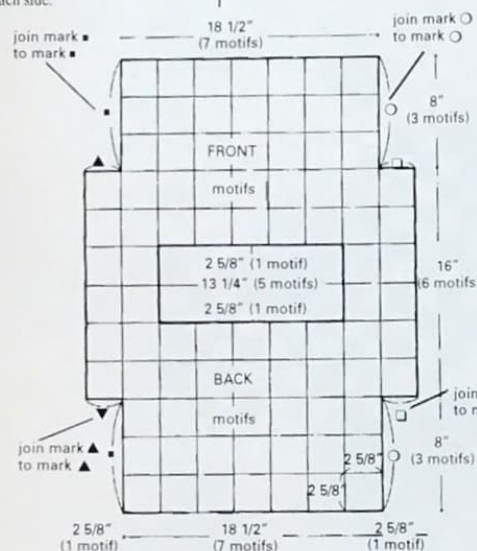
**Motif:** Using yellow and smaller hook, ch 6 and join with sl st to form ring. **RND 1:** Ch 1, in beg ring work 8 sc; close with sl st in first sc. **RND 2:** Ch 1, beg in same st as closing sl st work (sc in sc, 7 ch, sc in 3rd st from hook, in each of next 4 sts work hdc, dc, hdc and sc) 8 times; close with sl st in first sc. Cut yellow. **RND 3:** Fold petals of rnd 2 towards center. With two chartreuse strands held tog and larger hook, attach

thread with sl st in first sc of rnd 2, back of petals work \*\* 11 ch, sl st in same sc as before, 10 ch, sc in 4th st from hook, hdc in next ch, dc in each of next 3 ch, hdc in next ch, sl st in next sc of rnd 2, rep from \*\* around; at end of rnd 3, fasten off. As of 2nd motif, on rnd 3 join thus: replace center st of ch-11 lps and 9th ch of 10-st petal chains with sc in st of corresp ch lp and petal chain of adjacent motif(s).

**Body:** As per motif arrangement diagram and working in the round, beg by joining 3 rows of 14 motifs each (that is, 7 for back

and 7 for front). Next, laying motifs out flat, join front yoke plus back yoke and sleeves at shoulders, leaving the equivalent of 2 rows of 5 motifs in center empty for neck opening. Join to body. Sew underarm seams.

**Finishing:** With chartreuse thread doubled and larger hook, work 3 rnds edging around body edge, armhole edges and neckline (see detail diagram). For a lacier finish, you may prefer to work the 3rd rnd in crab st (= sc from left to right instead of from right to left). Shape petals with your fingers to make daisies appear as natural as possible.



rnds 1 and 2: yellow, thinner hook  
rnd 3: chartreuse used doubled,  
thicker hook





## YOUNG MOOD

**MEASUREMENTS:** Bust, 35". Total length, 15 3/4" plus edging. From edge of sleeve to center of back, 11 1/4".

**MATERIALS:** 160 grams/5 3/4 oz knitting yarn of your choice, beige, suitable for steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE.

**GAUGE:** One motif measures 2 1/4" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** The slip-on consists of 118 motifs, joined to form one piece.

**TO MAKE**

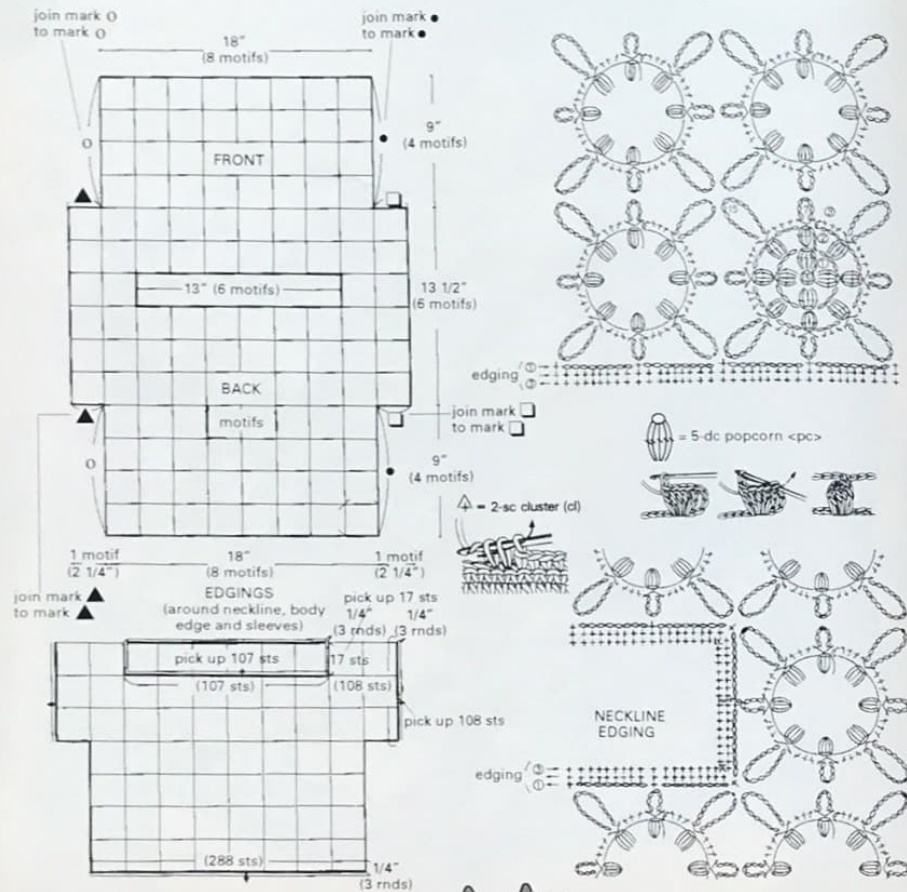
**Motif:** Ch 5 and join with sl st to form ring. RND 1: Work \* 5-dc popcorn <pc> (= 5 dc in same st or ch lp, remove hook from lp, insert hook in first dc of grp, pull dropped lp thru, yo and draw thru

lp on hook), 3 ch, rep from \* 3 times more; close with sl st in top of ch-3 (= first dc of first pc throughout). RND 2: Work (pc in pc below, 3 ch, pc in next ch-3 lp, 3 ch) around; close same as on rnd 1. RND 3: Ch 1, work \*\* sc + 7 ch + sc in same pc, sc in each of 3 sts of next ch-3 lp, sc + 15 ch + sc in next pc, sc in each of 3 sts of next ch-3 lp, rep from \*\* around; close same as on rnd 1. Fasten off. Beg with 2nd motif, on rnd 3 join thus: replace center st of ch lps with sl st in st

of corresp ch lp of adjacent motif(s).

**Body:** Refer to motif arrangement diagram. Join in the round 4 rows of 16 motifs each (= 8 for back and 8 for front). Next, join a flat piece consisting of back and front yokes, leaving the equivalent of 6 motifs in center empty for neck opening. Join to body. Sew underarm seams.

**FINISHING:** Work 3 rnds edging around body edge, sleeve edges and neckline (note: complete 3rd rnd in crab st, that is, sc from left to right - see tiny arrow).





## FIT FOR A QUEEN

SIZE: One size fits all.

**MATERIALS:** Philadel pear croch cotton size 5, ecru, 9 balls (each ball = 40 gm. or 152 yds). Steel crochet hook US size 2 (2 mm) and size 1 (2.5 mm) or SIZE FOR GAUGE. 6 buttons of your choice.

## STITCHES USED

**Big and small flowers:** see respective diagrams.

**Double triple crochet <dtcr>:** yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2.

**Picot <p>:** 3 ch, sc in next sc.

**Joining flowers:** On last rnd of big flowers, join thus: at 3-p grp of each flower, work 1 sl st bet 2nd ch of each p (= 3 sl sts in all for each grp); join small flowers to big flowers in same way, working only 1 sl st bet 2nd ch of 2nd p of big flower and ch lp of small flower. Arrange motifs as per assembly diagrams. If you prefer, you can sew-join motifs with tiny slip stitches.

**Cuff and body edgings:** Sew (or crochet-join) shoulder seams before starting body edging. RS of joined motifs facing, attach thread with sl st in first p of 3-p grp joining 2 big motifs and forming indent. RND 1: Ch 8, dtr in same p, 2 ch, \* dc in next p, 1 ch, hdc in next p, 1 ch, sc in next p, 2 ch, inserting hook in each next p work (1 sl st, 1 ch) 3 times, 2 ch, sc in next p, 1 ch, hdc in next p, 1 ch, dc in next p, 8 ch, 1 sl st in p joining 2 big flowers, 8 ch, rep from \* around as many times as there are flowers all around body, fronts and neck of jacket. **Note:** When 3-p grps of big flowers form corners, work thus: RND 1: Sc in first p; 2 ch, dc + 3 ch + dc in 2nd p; 2 ch, sc in 3rd p. RND 2: Sc in each st below, 3 sc in each corner and in grp of 8 ch work 2 sc, 3 ch, 2 sc. RND 3 and 4: 2 ch (counts as first dc), \* 1 ch, sk 1 sc, dc in next st\*, rep from \* to \*, but in corners work: dc, 1 ch, dc + 3 ch + dc, 1 ch, dc. RND 5: Ch 1, sc in first ch lp, \* sk 1 dc, 3 ch (= p made), sc in each of next 3 sts, rep from \*

around. At end of rnd 5, fasten off.

**GAUGE:** One big flower (that is, 6 rounds) measures 2 3/4" in diameter using thicker hook.

## TO MAKE

**Body** (worked in one piece): With larger hook, complete 90 big flowers as per Diagram 1 and 75 small flowers as per Diagram 2. Join flowers as you progress, following respective motif assembly diagram. Beg with row of 14 big flowers joined to 13 small ones. When joined piece measures 10 1/2" from beg (= 4 rows of big flowers), leave 4 big and 4 small flowers on each side free. **Back:** Cont across 6 big center flowers (and 5 small ones). Complete 3 more rows of big flowers (with 5 small ones bet each) as shown = back made. Mark 3 small and 2 big flowers in center for back neck.

**Right half front:** Work across first 3 big flowers (and 2 small ones), leaving 4th big flower (and 2 small ones) free for armhole. Complete 2 rows of 3 big flowers (and 2 rows of small ones). For neck, omit big flower at front edge. For shoulder, complete 2 big flowers = right half front made.

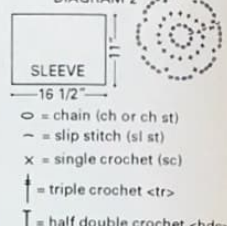
**Left half front:** Same as right half front but reverse all shaping. **Sleeves:** With larger hook, complete 24 big flowers and 20 small ones. Follow assembly diagram and join in same way as body motifs were joined. Next, fold each sleeve and complete 4 small flowers, joining the underarm at first 3 rows (but not the 4th row of big and small flowers). Crochet-join or sew-join sleeves in place, at underarm join free motifs of sleeve to free motifs of body armhole.

**Edgings:** With thinner hook, work edging all around body edge, right front, neck and left front. On last rnd, across right front work 6 loop buttonholes, spacing them as shown on photo.

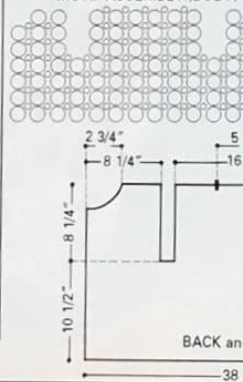
**Finishing:** On WS, iron jacket over slightly humid press cloth. Be sure to stay within measurements as given.



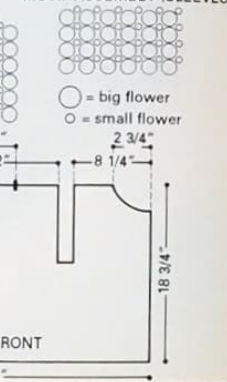
DIAGRAM 1 BIG FLOWER

SMALL FLOWER (first 2 rnds of big flower)  
DIAGRAM 2

MOTIF ASSEMBLY (BODY)



MOTIF ASSEMBLY (SLEEVES)



BACK and FRONT

38 1/2"

## BLACK LACE

**SIZE:** Instructions are for Medium. Changes for Large are in parentheses. When only one figure appears, it applies to both sizes.

**MATERIALS:** Pingouin knitting yarn, Nacre quality, 16 (18) balls, col. Encre no. 18 (that is, midnight blue). Aluminum crochet hook US size 4/E (3.5 mm) or SIZE FOR GAUGE. Two long single-point knitting needles (or use round needle) US size 1 (2.5 mm). Round black buttons, 7.

**GAUGE:** Each motif forms a hexagon measuring 4 (4 3/8)" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCHES USED

**CROCHET:** Ch, sl st, sc, hdc, dc, tr - see Crochet Basics in this magazine.

**Double triple crochet <dtcr>:** yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2.

**3-dc (or 4-dc) cluster <cl>:** leaving last lp of each st on hook, work 3 (4) dc as needed, yo and draw thru all 4 (all 5) lps on hook. **KNITTING - Ribbing <1/1 nb>:** k1, p1, on next rows knit sts as they face you.

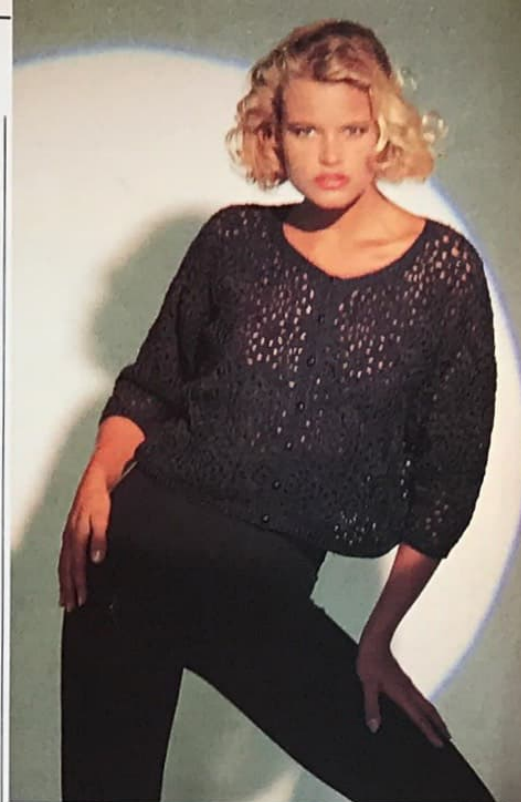
## TO MAKE

**MOTIF** (5 rnds for Medium, 6 rnds for Large): Ch 5 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RND 2: Ch 3 (counts as first dc throughout), work (2 ch, dc in sc) 11 times, end with 2 ch; close with sl st in top of ch-3. RND 3: Sl st over first ch-2 lp, beg with first ch-2 lp work 3 ch plus 3-dc cl (= first 4-dc cl), then (3 ch, 4-dc cl) 11 times, end with 3 ch; close with sl st in top of first cl, cont with sl st in first ch lp. RND 4: Ch 3, work 3 dc in ch lp, then (1 ch, 4 dc in next ch lp) 11 times, end with 1 ch; close with sl st in top of ch-3. RND 5: Sl st in each of next 3 dc, sl st over ch-1 lp, 3 ch, 2 dc, 2 ch, 3 dc, \* 2 ch, sk 4 dc, 4 dc over next ch sts, 2 ch, sk

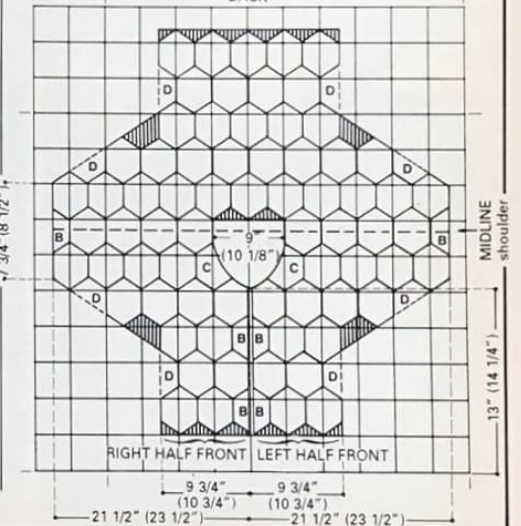
4 dc, 3 dc, 2 ch, 3 dc over next ch-1, rep from \* 3 times more, cont with 2 ch, 4 dc over ch-1 lp, 2 ch; close with sl st in top of ch-3. Fasten off. For Large only, cont with RND 6: Ch 1, work sc in each st below all around; close with sl st in first sc. Fasten off.

**BACK and HALF FRONTS:** Complete 73 identical motifs, on last rnd of each motif join thus: matching st to st, work sl st in back strand of sts on each side of seam (front strands will be visible on RS). Beg at back, join required number of motifs into bands in this way (see assembly diagram), also joining bands to bands as you go **Note:** first row of back and fronts = 9 hexagons + 1 Motif B at each end; 2nd row = 10 hexagons. **Motifs B:** Working back and forth in rows, complete 6 half-motifs in all for front and cuff edges. **Motifs C:** Complete two 3/4 motifs for front neck, join in place as shown. One side of top motif of each sleeve forms the rest of front neck. **Motifs D:** = whole motifs that will be folded in half at time of assembly. **Body edge and back neck fill-ins:** Attach thread with sl st in top of hexagon motif, then work 2 sc, 2 hdc, 2 dc, 2 tr, 1 dtr (= 1/2 of indent filled in), cont with 2 tr, 2 dc, 2 hdc, 2 sc to fill in 2nd half of indent, sl st in top of next hexagon motif. Fill in all indents in this way.

**FINISHING:** Work 1 rnd sc all around body, fronts and neck (3 sc in each corner) and also around cuffs. **Ribbings:** around neck opening pick up 133 (143) sts in back strand of sts (front strand will appear on RS) and work 1/1 nb for 58" (= 6 rows). Bind off in rib. Pick up 263 (283) sts across body edge and work in same way as before. For rib across each front, pick up 97 (109) sts, on right front, position 7 buttonholes on row 3 (= bind off 2 sts, cast on 2 sts above). First buttonhole is at 2 sts from top, next buttonholes are 13 (15) sts apart. Around each cuff, pick up 64 (70) sts and work 1/1 nb as before. Sew (and/or join) sleeve seam. Sew buttons in place opposite buttonholes.



BACK





## ALICE

**SIZE:** Directions are for age 6. Changes for ages 8-10 and ages 12-14 are in parentheses. When only one figure is given, it applies to all three sizes.

**MATERIALS:** Philadel pearl crochet cotton size 5, white, 4 (5-6) balls (each ball = 40 gm. or 152 yds). Steel crochet hook US size 2 (2.0 mm) or **SIZE FOR GAUGE**.

**GAUGE:** 4" square in pat st = 32 sts and 17 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**STITCHES USED:** Ch, sc, dc - see Crochet Basics. For *pat st* (= flower pat) and *picots*, see detail diagrams.

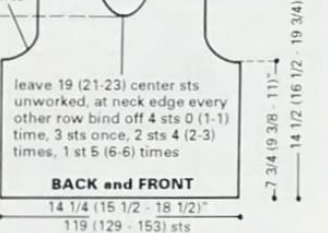
## TO MAKE

**Back:** Refer to diagram of pat st. Beg at body edge, ch 119 (129-153) sts and work even in pat st as follows: 16 (21-13) dc, cont with \* 1 flower, 13 dc, rep from \*

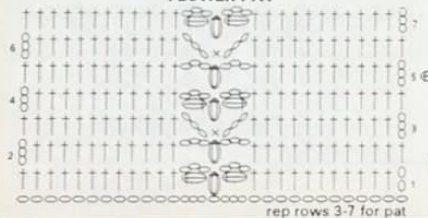
bind off: 6 sts once,  
7 sts twice (7 sts  
once, 8 sts twice - 8  
sts once, 9 sts twice)

6 1/4 (6 5/8 - 7 3/8)"

bind off every other row  
4 sts once, 3 sts 1 (1-2)  
times, 2 sts 2 (2-3)  
times, 1 st 3 (3-4) times



## FLOWER PAT

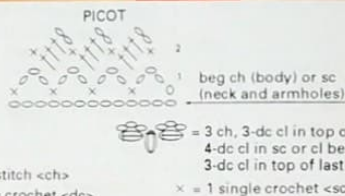


rep rows 3-7 for pat

3 (3-5) times more, 1 flower, 16 (21-13) dc. When piece measures 7 3/4 (9 3/8-11)" from beg, **shape armholes:** at each edge and on every other row bind off 4 sts once, 3 sts 1 (1-2) time(s), 2 sts 2 (2-3) times, 1 st 3 (3-4) times = 91 (101-113) sts remain. Work even in pat st until piece measures 10 1/2 (12 1/4-15 1/2)" from beg. **Shape neck:** bind off 19 (21-23) center sts, cont on one side only. At neck edge and every other row, bind off 4 sts 0 (1-1) time, 3 sts once, 2 sts 4 (2-3) times, 1 st 5 (6-6) times. Cont even in pat st. When piece measures 14 1/2 (16 1/2-19 3/4)" from beg, **shape shoulder.** At arm edge bind off: 6 sts once and 7 sts twice (7 sts once and 8 sts twice) - 8 sts once and 9 sts twice. Fasten off. Complete opposite neck and shoulder to corresp but reverse shapings.

**Front:** Same as back.

**Finishing:** Sew shoulder and side seams. Work picots (see detail diagram) all around body edge. Around armholes and neck, work 1 rnd sc, then 1 rnd picots.



○ = 1 chain stitch <ch>  
+ = 1 double crochet <dc>

⊖ = 3-dc cluster <cl>: leaving last lp of each st on hook, work 3 dc in same st, yo, draw thru all 4 lps on hook, yo and draw thru last lp on hook

⊖ = 4-dc cl: leaving last lp of each st on hook, work 4 dc in same st, yo and draw thru all 5 lps on hook, yo and draw thru last lp on hook

intermediate

## COMING IN THE NEXT ISSUE

## FLORAL PRIMITIFS



A tender tulip, a spray of forget-me-nots, a dainty dahlia. Each of these simple flowers is applied to a linen circle and then framed with a generous lace border. Use them as pillowtops and display the cushions in a young person's room.

## DUTCH DATE

Boy meets girl in front of a windmill, where she's been picking flowers. You can work this idyllic scene in white. Or you can rise to the challenge and create a genuine "crochet painting" with colors.



## DARLING DOILIES



Simple patterns, small mats, coasters, lace borders and such - you'll find all this and much more in our next issue of **MAGIC CROCHET**, planned especially for those of you who are new to the craft or are already beginning to get the hang of it!

## MOTIFS THAT MATTER



Patchwork crochet is a permanent challenge to your creative skill. After all, small units can be combined in many ways to form thousands of different projects. The idea here is to make a dainty collar. Step-by-step photos will help you with the joinings.

## BEDROOM ELEGANCE

Give your bed a lift with this patchwork creation, made up of as many motifs as you need for your size bedspread. Each hexagon is fairly easy to work up, but the point of attraction is the pink rose in the center. A stay-with-it project that most anyone can manage.





